

Ted Adler

Artist's Statement

My work is an interrogation of the fundamental sensuality of the lived experience as well as the role of the vessel in our capacity for self-ideation. I am re-framing the dialogue between the ceramic vessel and contemporary cultural issues through reference to biological models and the phenomenology of experience within a decidedly ceramic historical perspective. The malleability of clay and its analogous relationship with the body are used to underscore ideas of permeability and penetrability in the central theme of transformation. Surfaces are discontinuous and often contradictory, disallowing the reading of an un-fragmented whole, implicating an experience of the sensible that is simultaneously external and internal.