

TED ADLER

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Education

Ohio University, Athens, OH
MFA, 2002

Lewis and Clark College, Portland, OR
BA, 1993

Teaching

Wichita State University, Wichita, KS
Assistant Professor, Ceramics 2005-7
Area Head of Ceramics Media
Chair, Studio Art Program

Northern Arizona University, Flagstaff, AZ
Instructor, Ceramics, 2002-5
Studio Coordinator, Ceramics, 2002-5

Ohio University, Athens, OH
Teaching Associate, Ceramics, Fall 2000-Spring 2002
Teaching Associate, Foundations, Fall 2001

The Archie Bray Foundation, Helena, MT
Wheel-throwing Instructor, 1998-9

Scattergood Friends' School, West Branch, IA
Ceramics Instructor, 1997

Presentations/Lectures/Workshops

NCECA 2008, Pittsburg, PA
Lecture: "The Function of Theory", (upcoming) March, 2008

Florida Atlantic University, Boca Raton, FL
Visiting Artist, November, 2007

Arrowmont School of Crafts, Gatlinburg, TN
International Anagama Symposium
Wood-firing and Slide Lecture, July, 2007

Presentations/Lectures/Workshops (Cont'd)

The Ulrich Museum of Art, Wichita, KS

Faculty Artist Lecture Series, February, 2007

Western Kentucky University, Bowling Green, KY

Visiting Artist, January, 2007

Northern Arizona University, Flagstaff, AZ

2006 International Wood-fire Conference

Panel Presentation: "Wood-fired Aesthetics", October, 2006

Coconino Community College, Flagstaff, AZ

Workshop: "Out of the Round: Thrown and Altered Pottery", July, 2005

Wichita State University, Wichita, KS

Visiting Artist, October, 2004

Coconino Community College, Flagstaff, AZ

Workshop: "Out of the Round: Thrown and Altered Pottery", July, 2004

Utah State University, Logan, UT

Workshop: "The Direction of Vapor: Woodfire and Soda Glazing"

Co-presented with J. Daniel Murphy, June, 2003

Arrowmont School of Crafts, Gatlinburg, TN

Workshop: Anagama Wood-firing (Asst. to Brad Schwieger), July 2002

The School of American Crafts

Rochester Institute of Technology, Rochester, NY

Visiting Artist, October, 2001

Northern Kentucky University, Covington, KY

Visiting Artist, May, 2001

The Archie Bray Foundation, Helena, MT

Workshop: "The Big Heat: Anagama Woodfire Workshop"

Co-presented with J. Daniel Murphy, August, 1999

North Mount Pleasant Art Center, Calgary, Alberta, Canada

Visiting Artist, July, 1999

Montana State University, Bozeman, MT

Visiting Artist, September, 1998

Solo and Two-Person Exhibitions

2006 **"Ted Adler: New Wood-fire"**

The Fiber Studio, Wichita, KS

2005 **"Ted Adler & Jason Hess"**

Beaver Street Gallery, Flagstaff, AZ

2004 **"Ted Adler – Featured Artist"**

Gallery 465, Sedona, AZ

2003 **"Consanguinity: 3"**

The Old Main Museum, Flagstaff, AZ

"Two From Athens: Clay and Paper"

Two Person Exhibition with Printmaker William Mason

The Greer Museum, Rio Grande University, Rio Grande, OH

Solo and Two-Person Exhibitions (Cont'd)

- 2002 ***“Corpus Delecti”***
Seigfred Gallery, Ohio University, Athens, OH
- 1999 ***“Departure Exhibition”***
The Archie Bray Foundation, Helena, MT
“Ted Adler - Woodfired Pottery”
Fifth Element Gallery, Portland, OR
“Moved Earth”
North Mt. Pleasant Art Center, Calgary, Alberta, Canada

Group Exhibitions • Denotes Juried Competitions

- 2007 ***“Wichita Craft National Exhibition 2007”***
Wichita Center for the Arts, Wichita, KS
“UrbanSuburban”
Epsten Gallery, Kansas City, MO
“Clay Forms”
Karg Art Glass, Wichita, KS
“Body Images”
Galerie Hertz, Louisville, KY
“Western Kentucky University Invitational Exhibition”
NCECA 2007, Louisville, KY
“Ohio University Alumni Exhibition”
NCECA 2007, Louisville, KY
- 2006 ***“Chromophilia”***
Fisch Haus Gallery, Wichita, KS
“Ceramics Invitational 2006”
Corning Community College, Corning, NY
“International Wood-fire Conference Presenter’s Exhibition”
Northern Arizona University Art Museum, Flagstaff, AZ
“Wood-fired Ceramics”
Beaver Street Gallery, Flagstaff, AZ
“Near and Far”
Harris Street Gallery, Helena, MT
“The Body: Figure, Identity, Culture”
Shift Space, Wichita, KS
“The LH Project: A New Brand”
Multnomah County Art Center, Portland, OR
“Lewis and Clark College Alumni Exhibition”
Lewis and Clark College Museum of Art, Portland, OR
“Surface Matters”
Emporia State University, Emporia, KS
“The Figure in Space”
Newman University, Wichita, KS
- 2005 ***“Surface: Ted Adler, Jason Hess, Liz Lurie & Dan Murphy”***
Southwestern University, Georgetown, TX

Group Exhibitions (Cont'd)

- "Ceramics 2005" •**
Guilford Handcraft Center, Guilford, CT
- "Wood-fired 2005"**
The Clay Studio of Missoula, Missoula, MT
- "Diverse Domain: NCECA International Exhibition"**
Taipei County Yingge Ceramics Museum, Taipei, Taiwan
- "Red Heat"•**
Oklahoma State University, Tulsa, OK
- 2004 **"The Slipcast Object" •**
The Eleanor Bliss Center for the Arts, Steamboat Springs, CO
- "Visions in Clay 2004" •**
Reynolds Gallery, Stockton, CA
- "Salt/Soda National" •**
The Clay Studio of Missoula, Missoula, MT
- "Mix, Myriad, Cornucopia: Summer Resident Exhibition"**
University of Manitoba Art Museum, Winnipeg, Canada
- "Starbrick Clay National 2004" •**
Starbrick Clay Center, Nelsonville, OH
- 2003 **"Wood Fired 2003"**
Artworks Gallery, Bozeman, MT
- "Clay West : 2003 Intermountain Invitational"**
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- "Origins in Clay" •**
Hill Country Arts Foundation, Kerrville, TX
- "2003 NCECA National Competition" •**
David Zapf Gallery, San Diego, CA
- "Northern Arizona University Faculty and Students"**
Studio G, San Diego, CA
- "Archie Bray Alumni Exhibition"**
Gallery Materia, Scottsdale, AZ
- 2002 **"Pushing Clay" •**
University of Southern Maine, Portland, ME
- "National Arts Challenge"•**
The Ohr-O'Keefe Museum, Biloxi, MS
- "Red Heat"•**
Oklahoma State University, Tulsa, OK
- "American Ceramics and Prints from Ohio University"**
Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain
- "Ohio Clay 2002"**
Wittenburg University, Springfield, OH
- "Ceramics 2002"•**
Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
- "Prevailing Winds, Current Trends in Contemporary American Ceramics"•**
Young and Constantin Gallery, Wilmington, VT

Group Exhibitions (Cont'd)

- 2001 ***“Contemporary Ohio Ceramics 2001”***
Coburn Art Gallery, Ashland University, Ashland, OH
“Invitational Teapot Exhibition”
Ryan & McClean, Helena, MT
- 2000 ***“Mug Shots - Invitational Mug Exhibition”***
Artworks Gallery, Bozeman, MT
“artsinterface 2000”
Fine Arts Center of Kershaw County, Camden, SC
- 1999 ***“The Ground Floor”***
The Greer Museum, Rio Grande University, Rio Grande, OH
“Clay Cup VII” •
Recipient of Chancellor’s Purchase Award, Sandy Simon, Juror
Southern Illinois University, Carbondale, IL
“1999 NCECA National Competition”•
Columbus, OH
- 1998 ***“Jarx20”***
Fifth element Gallery, Portland, OR
“Craft Forms ‘98”•
Wayne Art Center, Wayne, PA
“Platterx23”
Fifth Element Gallery, Portland, OR
“The Archie Bray Foundation Resident Artists’ Exhibition”
NCECA 1998, Continental Plaza, Fort Worth, TX
“Woodfire Artists Exhibition”
Fifth Element Gallery, Portland, OR
- 1997 ***“Emerging Artists of the U.S.”•***
Vermont Clay Studio, Montpelier, VT
- 1996 ***“Oregon ACLU Censorship Celebration”***
The Centrum, Portland, OR

Professional Activity

WSU Graduate Research and Scholarly Projects (GRASP) Symposium

Editorial Board Member and Juror, 2005-07

The LH Project, Joseph, OR

Artist in Residence, June, 2007

The LH Project, Joseph, OR

Artist in Residence, July, 2005

University of Manitoba, Winnipeg, Manitoba, Canada

Artist in Residence, June-July, 2004

“It’s Elemental: Fine Craft Juried Exhibition”, Coconino Community Art Center, Flagstaff, AZ

Juror, 2003

Watershed Center for the Ceramic Arts, Newcastle, ME
Artist in Residence, July, 2003

Ohio University, Athens, OH
Co-Curator: "American Ceramics and Prints from Ohio University" exhibition at Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain, 2002 (with Carmela Laganse)

2001 Governor's Awards for the Arts in Ohio Juried Exhibition, Athens Sch. Dist., Athens, OH
Juror, May, 2001

The Archie Bray Foundation, Helena, MT
Artist in Residence, 1998-9

Related Employment

Ohio University Art Gallery, Athens, OH
Gallery Assistant/Preparator, 2002

Ohio University, Athens, OH
Assistant Studio Technician, 2000

The Archie Bray Foundation, Helena, MT
Studio Technician, 1998-9

Bibliography

- The Complete Guide to High-Fire Glazes, John Britt; Lark Books
2004, pp. 202, 204 (photos)
- Ceramics Monthly: "Salt/Soda National 2004"; American Ceramic Society
Sept. 2004, pp. 58-62 (Photo/text p. 60)
- Flagstaff LIVE!; Flagstaff Publishing Co.
Oct. 2003, pp. 14-15 (article, photo)
- Sexpots, Paul Mathieu; A & C Black Publishers
2003, pp. 202, 204 (photos)

Publications

Preview of the 2006 International Wood-fire Conference in Flagstaff, AZ, The Log Book, Issue 26, May 2006, pp. 26-7

Questioning Wood-fire Aesthetics, The Log Book, Issue 29, March 2007, pp. 3-5

Standing on the Shoulders of Giants, The Log Book, Issue 31, November 2007, pp. 4-5