

Arbuckle Statement:

Making functional pottery in the 21st century is a subversive move. Clearly, the world has containers and doesn't need artist-made pottery for purely useful reasons.

Making pots as art works is an effort to seduce people into embracing my values into their domestic life. Values about the worth of individual experience, an observed life, indulgences in ritual that are meaningful and humanize us, and joy in life. Botanical images reflect the cycles of nature and life, the indulgence, beauty and sexiness of flowers, the satisfaction of fruit, and the transitory nature of everything living.

Linda Arbuckle