

TIMOTHY JOHN BERG

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EDUCATION

- 2001-2003 **MASTER OF FINE ARTS**
New York State College of Ceramics at Alfred University
Alfred, New York
- 1996-2000 **BACHELOR OF FINE ARTS** *magna cum laude*
University of Colorado at Boulder
Boulder, Colorado
- Areas of Specialization: Ceramics, Sculpture, Installation*

PROFESSIONAL EXPERIENCE

- 2006-2007 **VISITING FACULTY IN CERAMIC SCULPTURE**
Ohio University, Athens, OH
- 2006 **NEON LAB MONITOR**
The Crucible, Oakland, CA
- WOODSHOP INTERN**
The Crucible, Oakland, CA
- 2005-2006 **VOLUNTEER FACULTY**
Ceramics Department
California State University East Bay, Hayward, CA
- INTERN**
The Crucible, Oakland, CA
- 2003-2004 **ADJUNCT FACULTY**
Ceramics Department, BEGINNING, INTERMEDIATE & ADVANCED STUDIOS
Metropolitan State College of Denver, Denver, CO
- 2003 **VISITING FACULTY**
Ceramics Department
University of Colorado at Boulder, Boulder, CO
- STUDIO ASSISTANT**
Ceramics and Sculpture Department
Anderson Ranch Art Center, Snowmass, CO
- TEACHING ASSISTANT**
Ceramics Department, SOPHOMORE HANDBUILDING
Alfred University, Alfred, NY
- 2002 **TEACHING ASSISTANT**
Foundations Department, FRESHMAN 2-D FOUNDATIONS STUDIO,
Alfred University, Alfred, NY
- TEACHING ASSISTANT**
Ceramics Department, SUMMER SCHOOL INTENSIVE
Alfred University, Alfred, NY
- INSTRUCTOR OF RECORD**, Ceramics Department, LIBERAL ARTS CERAMICS
Alfred University, Alfred, NY

PROFESSIONAL EXPERIENCE (CONT.)

- 2001 **TEACHING ASSISTANT**
Ceramics Department, SOPHOMORE WHEEL THROWING
Alfred University, Alfred, NY
- 2000 **TEACHING ASSISTANT**
Ceramics Department, INTRODUCTORY CERAMICS
School for American Crafts, Rochester Institute of Technology,
Rochester, NY
- STUDIO ASSISTANT**
Ceramics Department, SUMMER SCHOOL
University of Colorado at Boulder, Boulder, CO
- TEACHING ASSISTANT**
Ceramics Department, BEGINNING WHEEL THROWING
University of Colorado at Boulder, Boulder, CO
- 1999 **TEACHING ASSISTANT**
Ceramics Department, BEGINNING WHEEL THROWING
University of Colorado at Boulder, Boulder, CO

ADMINISTRATIVE EXPERIENCE

- 2004 **AREA COORDINATOR**
Ceramics Department
Metropolitan State College of Denver
- Responsible for management and organization of ceramics department, including ordering materials, overseeing studio assistants and general maintenance. Oversaw Clay Club travel to NCECA, independent study students and participated in BFA Oral Reviews.

AWARDS AND FELLOWSHIPS

- 2006 THE AESTHETIC TECHNOLOGIES LAB, *Project Assistance*, Ohio University, Athens, OH
CRAFT RESEARCH FUND TRAVEL GRANT
PRESENTER TRAVEL GRANT, *College Art Association Conference*, Boston, MA
QUYLE KILNS AWARD, *California Clay Competition*, Davis, CA
- 2004 BEST IN SHOW NEW MEDIA, *GROUP SHOW 2, Studio Aiello*, Denver, CO
HONORABLE MENTION, *ABSTRACT, Core New Art Space*, Denver, CO
- 2001-2003 GRADUATE FELLOWSHIP, *NYSOC at Alfred University*, Alfred, NY
- 2001 COLORADO COUNCIL ON THE ARTS SCHOLARSHIP
- 2000 TALENT AND CREATIVITY SCHOLARSHIP
University of Colorado at Boulder, Boulder, CO
- UROG GRANT
University of Colorado at Boulder, Boulder, CO

AWARDS AND FELLOWSHIPS (CONT.)

- 1999 TALENT AND CREATIVITY SCHOLARSHIP
University of Colorado at Boulder, Boulder, CO
COLORADO COUNCIL ON THE ARTS SCHOLARSHIP

SOLO EXHIBITIONS

- 2007 HOPE SPRINGS ETERNAL, *Seigfred Gallery, Ohio University, Athens, OH*
- 2005 ECOFICIAL, *Ironton Studios, Denver, CO*
- 2004 SHAPE, SHINE & SILHOUETTE, Washington Park Intervention, Denver, CO
- 2003 COMMON ECOLOGY, MFA Thesis Exhibition, NYSCC at Alfred University, Alfred, NY
DUCK HUNT, *Robert Turner Gallery, Alfred, NY*
- 2000 FUNCTIONAL PORTRAITS, Honors Thesis Exhibition, *Koenig Alumni Center, Boulder, CO*

GROUP EXHIBITIONS

- <UPCOMING> 2007 GLACIAL, *Ironton Studios, Denver, CO*
CIRCA PUERTO RICO, *Dean Project, San Juan, Puerto Rico*
CERAMICS INVITATIONAL, *Hocking College, Nelsonville, OH*
- 2006 SCOPE MIAMI, *Dean Project, Miami, FL*
ART 212, *Dean Project, New York, NY*
ONE PART CLAY, Invitational, *Garth Clark Gallery, Long Island City, NY*
CALIFORNIA CLAY, Juried Exhibition, *The Artery, Davis, CA*
SOFA NEW YORK, *Dean Project, New York, NY*
SPRING SHOW, *The Crucible, Oakland, CA*
- 2005 SOFA NEW YORK, *Dean Project, New York, NY*
WHITE ON WHITE, Invitational, *Elaine L. Jacobs Gallery,
Wayne State University, Detroit, MI*
WHITE ON WHITE, Invitational, *Sub-basement Art Studio, Baltimore, MD*
- 2004 GROUP SHOW 2, Juried Exhibition, *Studio Aiello, Denver, CO*
ABSTRACT, Juried Exhibition, *Core New Art Space, Denver, CO*
CREATURE FEATURE, Juried Exhibition, *Lakewood Arts Council, Lakewood, CO*
RE:INVENTED, CONTEMPORARY AMERICAN CERAMICS, Invitational,
Sangre de Cristo Arts Center, Pueblo, CO
CU ART MUSEUM COLLECTORS GALA, Invitational,
University of Colorado Museum of Art, Boulder, CO
EDIFY, *Emmanuel Gallery, Denver, CO*

GROUP EXHIBITIONS (CONT.)

- 2003 HIGH ALTITUDE CURRENTS, *Ester and John Clay Gallery*, Cheyenne, WY
RESIDENT ARTIST EXHIBITION, *Anderson Ranch Arts Center*, Snowmass, CO
- 2002 WILLS CREEK SURVEY, Juried Exhibition, Cumberland, MD
HARBINGERS, *Fosdick-Nelson Gallery at Artsite*, Wellsville, NY
ALLENTOWN ART MUSEUM ANNUAL JURIED SHOW, *Allentown Art Museum*,
Allentown, PA
VESSELS THAT POUR, Juried Exhibition, Wilmington, NC
- 2000 FOCUS ON FUNCTION, Juried Exhibition, *University of Minnesota*, Minneapolis, MN
THE MUG SHOW, Juried Exhibition, Brattleboro, VT
CERAMIX, Juried Exhibition, *University of Colorado at Boulder*, Boulder CO
TREATS, *Core Art Gallery*, Denver, CO
GRASP, BFA Exhibition, *University of Colorado at Boulder*, Boulder, CO
- 1999 SCRAMBLED EGGS, *Sybase Inc.*, Boulder, CO
AXIS MUNDI ARTS JURIED COMPETITION, *Axis Mundi*, Boulder, CO
RE-COLLECTIONS, *Installation Gallery, University of Colorado at Boulder*, Boulder, CO

BIBLIOGRAPHY

- Paglia, Michael "HOME ON THE RANGE", *Westword*, September 23, 2004
Reichert, Elizabeth "ONE PART CLAY", *Ceramics Monthly*, November 2006

CONFERENCES

- 2007 NCECA PRE-CONFERENCE, *Ohio University*, Athens, OH
PANEL: *Interpolation: Towards a New Dialogue in Ceramics*
- 2006 COLLEGE ART ASSOCIATION CONFERENCE, 2006, Boston, MA
PANEL: *Clay/Kitsch*
PAPER: *Inferiority and the Complex within Ceramics*

VISITING ARTIST LECTURES AND WORKSHOPS

- 2005 VISITING ARTIST LECTURE, *California State University East Bay*, Hayward, CA
VISITING ARTIST LECTURE, *University of Kansas*, Lawrence, KS
- 2004 VISITING ARTIST WORKSHOP KAUNE GRADE SCHOOL
Sante Fe Art Institute, Sante Fe, NM
- VISITING ARTIST WORKSHOP, Intermediate Ceramics,
University of Colorado at Boulder, Boulder, CO

RESIDENCIES

2005	BEMIS CENTER FOR CONTEMPORARY ART, Omaha, NE
2000-2001	SCHOOL FOR AMERICAN CRAFTS, <i>Rochester Institute of Technology</i> , Rochester, NY

PROFESSIONAL ORGANIZATIONS

COLLEGE ART ASSOCIATION
NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

CURATORIAL PROJECTS

2004	CO-CURATOR OF NORTHERN COLORADO REGIONAL STUDENT SHOW Boulder, CO
2004	CO-CURATOR OF STUDENT EXCHANGE EXHIBITION, METROPOLITAN STATE COLLEGE OF DENVER AND UNIVERSITY OF COLORADO AT BOULDER, Boulder, CO and Denver, CO

COLLECTIONS

PUBLIC	BEMIS CENTER FOR CONTEMPORARY ARTS, Omaha, NE SCHEIN-JOSEPH INTERNATIONAL MUSEUM OF CERAMIC ART AT ALFRED, <i>Glory hole Collection</i> , Alfred, NY BETTY WOODMAN COLLECTION, <i>University of Colorado at Boulder</i> , Boulder, CO
PRIVATE	DANA DAVIS, Matthews, NC LARRY HAWK, Silver Spring, MD

TECHNICAL ABILITIES

CERAMICS	Wheel throwing, handbuilding, slip casting, gas, wood, soda/salt and raku kiln firing, building and maintenance, glaze formulation/chemistry
NEON	Electric Gas Discharge Glass Tubing Manipulation and Fabrication
WOOD CONSTRUCTION	Panel, Table, Band and Chop Saws, Drill Press, Router, Belt and Oscillating Spindle Sander, Scroll Saw, Log Splitter, Chain saw, Pneumatic Nail Gun, Dremmel
METAL FABRICATION	Sheet Metal Shear, Brake, Chop Saw, Horizontal Band Saw, Plasma Cutter
PRINT MAKING	Intaglio, Lithography, Screen Printing, Mono printing
MISCELLANEOUS	Plaster, Wax and Rubber Mold Making /Casting, Sewing
SOFTWARE	MS Word, MS Excel, Adobe Photoshop, Adobe Illustrator, imovie, Final Cut Pro