



*Margaret Bohls*

*Artist Statement*

Interior volume is a key element in functional forms. It defines the potential for containment. This body of work combines a strong sense of interior volume with a net- or grid-like surface of textural lines that contains and shapes that volume, creating buoyant, full, yet architectural forms.

These seemingly upholstered forms are draped with a series of rich, complex glaze surfaces, many of them crystalline, lustrous, or having deep visual texture. These surfaces are sometimes further adorned with sprigs, floral glaze decals or metallic lusters. Porcelain forms are often placed in or on earthenware baskets or trays. The result is a layering of disparate and complex elements that become integral. These pieces, in form and in the details of form, are created to visually communicate their use or function. Their complex shapes and rich surfaces embellish and enhance this use.