

# PATSY COX

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## ARTIST STATEMENT

My inspiration is derived from science, culture, the natural world and urban sprawl. I work in metaphors grounded in ideas of influence and assimilation. My most current work embodies mutations, hybrids, growth, and cross-pollination. Multiple forms can stand as individual pieces and also parts of a cohesive whole. When the pieces are grouped together, it's not clear where one begins and the next one ends, which is the original and which is the mutation.

While most of my work does not refer to a particular geographical location, my most recent projects have grown out of my own relationship to Los Angeles-its communities; its sheer mass; its blending of boundaries; its mixtures of language and culture. Each configuration is dictated by the space in which it is installed. My installations focus on capturing the overwhelming nature of a sprawling city and often use the primary colors of blue, yellow and red to emphasize the possibility of its transformation-all colors are possible from the mixture.