

# LYNN DURYEA

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## EDUCATION

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2002 Master of Fine Arts, University of Florida, School of Art & Art History, Gainesville FL  
1970-72 Institute of Fine Arts, New York University, New York NY M.A. program, museum studies  
1969 Post-Baccalaureate study, New York University, Department of Art History, New York NY  
1969 BA, European History, Bucknell University, Lewisburg PA

## EXHIBITIONS

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### ONE AND TWO PERSON EXHIBITIONS (\*solo exhibitions)

2007 James Patrick Gallery, Wiscasset ME  
2006 Snyderman / The Works Gallery, Philadelphia PA \*  
Lacoste Gallery, Concord MA \*  
Gallery at Kendal at Oberlin, Oberlin OH \*  
2005 Laramie County Community College, Cheyenne WY, *Material Matters* \*  
Deer Isle Artists' Association, Deer Isle ME, *The Ordinary is Extraordinary* \*  
2004 Hooks-Epstein Galleries, Houston TX, *Abstractions & Allusions* \*  
Studio Gallery, Brookhaven College, Dallas TX, *Lynn Duryea: Works in Clay & Metal* \*  
Atrium Gallery, Lewiston/Auburn College, University of Southern Maine, *Lynn Duryea & Jeff Kellar: Sculpture and Related Work*  
2002 University Gallery, University of Florida, Gainesville FL, *Absence / Presence* \*  
June Fitzpatrick Gallery, Portland ME  
2001 Deer Isle Artists Association, Deer Isle ME \*  
1995 Leighton Gallery, Blue Hill ME \*  
1993 Gayle Wilson Gallery, Southampton NY  
1992 Elaine Benson Gallery, Bridgehampton NY \*  
1991 Leighton Gallery, Blue Hill, ME \*  
Elaine Benson Gallery, Bridgehampton NY \*

### EXHIBITIONS CURATED:

2007 James Patrick Gallery, Wiscasset ME, *Core Sample*, curated by Lynn Duryea  
2006 Archer Gallery, Clark College, Vancouver WA, *minimal / ist*, curated by Lynn Duryea  
in conjunction with National Council on Education in the Ceramic Arts

### RECENT SELECTED GROUP EXHIBITIONS:

2007 Lacoste Gallery, Concord MA, *Form + Abstraction*, invitational  
Baltimore Clayworks, Baltimore MD, *Fahrenheit 1940*, invitational  
Ferrum College, Ferrum VA, *Blue Ridge Clay Invitational*, invitational  
Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics II*, juried  
2006 Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*,  
invitational  
The Clay Studio, Philadelphia PA, *Small Favors*, invitational  
Santa Fe Clay @ NCECA, *La Mesa*, invitational  
Society for Arts & Crafts, Boston, MA, *Watershed's 20th Anniversary Exhibition*, juried

- 2005 Avampato Discovery Museum, Charleston W VA, *Appalachian Corridors*, juried by Faith Ringold  
Tri-State Sculpture Conference, Appalachian State University, Boone NC, *Redefining Space*  
Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, juried by David Revere McFadden  
Chief Curator, Museum of Arts and Design (merit award)
- 2004 FuLe International Ceramic Art Museums, Fuping, Xian, CHINA *International Emerging Ceramic Artists Invitational Exhibition*  
Currier Museum of Art, Manchester NH *Contemporary New England Ceramics*, invited artist  
Mesa Contemporary Arts, Mesa AZ *26th Annual Contemporary Crafts Exhibition*, juried by David Revere McFadden, Chief Curator, Museum of Arts and Design  
Rockport Center for the Arts, Rockport TX *Vitrified Clay National*, juried by Juan Granado
- 2004 Community Arts Center, Wallingford PA, *Out of the Fire*, juried by Paula Winokur, visual artist  
Wayne Art Center, Wayne PA, *Craftforms*, juried by Paul J. Smith, Director Emeritus of American Craft Museum  
Gaddis Geeslin Gallery, Sam Houston State University, Huntsville TX, *Faculty Exhibiton*  
Texas Clay Art Association, Cactus Hotel, San Angelo TX, *Attachments 2004* (honorable mention, Ruth & Rick Snyderman awards jurors)  
Charlie Cummings Gallery, Fort Wayne IN *Clay Mechanics*, held in Indianopolis @ NCECA
- 2003 Baltimore Clayworks, Baltimore MD *Clay And....*, invited artist  
Santa Fe Clay, Santa Fe NM, *Hundreds of Cups*, invited artist  
Rocky Mount Arts Center, Rocky Mount NC *Hand Crafted*, juried by John Cram, Blue Spiral Gallery  
Colby College Museum of Art, Waterville ME, *Envision 20 / 20*, invited artist  
exhibition traveled to Payson Gallery, University of New England, Westbrook ME  
Center for Maine Contemporary Art, Rockport ME, *Ceramics : Four Visions*, curated by Bruce Brown, Curator, CMCA
- 2002 Rocky Mount Arts Center, Rocky Mount NC *Hand Crafted*, juried by Ron Meyers  
Center for Maine Contemporary Art, Rockport ME, Juried Maine Biennial, juried by John Stomberg, Director, Boston University Art Gallery; Christine Vincent, President, Maine College of Art; Mark Wethli, Director of Visual Art, Bowdoin College  
Blue Heron Gallery, Deer Isle ME, *The Graduates*, invited artist  
Gallery Enormous, *Winter Walk*, St. Petersburg FL  
Centre Gallery, University of South Florida, Tampa FL *Graduate Ceramics from the University of Florida* (invitational)  
University of Southern Maine Art Galleries, *Pushing Clay*, juried by John Elder, John Holverson, Ray Chen
- 2001 Maine Center for Contemporary Art, Rockport, ME *Haystack: Pivotal Transformations* (The Haystack School's 50th Anniversary exhibition), invited artist  
Santa Fe Clay Gallery, Santa Fe, NM *For the Table* (invitational)  
University Gallery, University of Florida, Gainesville, FL *Seen* The Fine Arts College Council  
Juried Student Art Exhibit, Vincent Burke, juror, artist & educator  
The Maine Art Gallery, Wiscasset ME *Abstraction: 22 Visions* curated by Rose Marie Frick  
Focus Gallery, University of Florida, Gainesville FL *East End, Ground Floor*  
Reitz Gallery, University of Florida, Gainesville FL *Gradual*  
Image Media Works, Gainesville FL *Timeless Gifts of Art*  
Florida Museum of Natural History, Gainesville, FL *Trashformations*  
Rock Hill, South Carolina, *Currents: MFA and BFA Candidates at the University of Florida*,  
Invitational Show in conjunction with the National Council on Education For the Ceramic Arts
- 2000 Santa Fe Clay Gallery, Santa Fe NM *Bistro 1615*, invited artist  
Atrium Gallery, Lewiston-Auburn College, Lewiston ME *The Inspired Hand*, invited artist  
Focus Gallery, University of Florida, Gainesville FL *Uncommon Ground*  
Reitz Gallery, University of Florida, Gainesville FL *GRADAA Exhibition*

- 1999 John Elder Gallery, New York, NY *Paper Pots II: A Drawing of Works on Paper*, benefit for Watershed Center  
 Santa Fe Clay, Santa Fe NM *American Masters - Artists from the Santa Fe Clay Workshop Program*, invitational  
 Turtle Gallery, Deer Isle ME *Watershed*, invitational
- 1997 David Beitzel Gallery, New York NY *New (York) Visions*, Watershed Center's 10th Anniversary  
 The Clay Studio, Philadelphia PA *Organic Matters*, Watershed Center's 10th Anniversary  
 The Guilford Handcraft Center, Guilford CT *Ceramics 97*, curated by William C. Daley and Wayne Higby

## RECENT TEACHING EXPERIENCE

- 2004 -present Appalachian State University, Boone NC, Assistant Professor of Art, Area Coordinator, Ceramics
- 2003 - 04 Sam Houston State University, Huntsville TX, Visiting Assistant Professor of Art  
 Head of Ceramics Department
- 2002 - 03 Maine College of Art, Portland ME, Ceramics Instructor, Continuing Studies  
 Cape Elizabeth High School, Cape Elizabeth ME, Ceramics Instructor
- 1999 - 2002 Graduate Teaching Assistant, Ceramics Department, School of Art & Art History,  
 University of Florida, Gainesville, FL
- 2000, 1998 Island Mural Project, assistant to Eddie Dominguez, coordinated by Haystack Mountain  
 School of Crafts, Deer Isle ME: installations at Deer Isle-Stonington High School and Island  
 Nursing Home
- 1992--2004 Watershed Center for the Ceramic Arts, Newcastle ME, Artist Facilitator, *The  
 Watershed Workshop for People with HIV/AIDS: an eight-day residency workshop*
- 1992-99 Sawyer Street Studios, South Portland ME ceramics classes for adults
- 1994 Santa Fe Clay School, Santa Fe, NM Ceramics Instructor for adults

## WORKSHOPS LED, LECTURES GIVEN, VISITING ARTIST @ (since 1990)

- 2008 Kennesaw State University, Atlanta GA, Ceramics Dept. (upcoming)
- 2006 Archer Gallery, Clark College, *minimal / ist*, exhibition curated by Lynn Duryea in conjunction  
 with National Council on Education in the Ceramic Arts (NCECA)  
 Tyler School of Art, Ceramics Dept., Elkins Park PA
- 2005 Tri-State Sculpture Conference held @ Appalachian State University, Boone NC
- 2004 NCECA (National Council on Education in the Ceramic Arts), Emerging Artist, Annual  
 Conference, Indianapolis IN
- 2003 Stephen F. Austin State University, Nacagdoches TX, Ceramics Department  
 University of Florida, Gainesville FL, Ceramics Department
- 2002 Watershed Center for the Ceramic Arts, Newcastle ME  
 Haystack Mountain School of Crafts, *Digital Dialogues*, assistant to William Daley
- 2001 Bowdoin College, Brunswick ME  
 Arts in Medicine, Shands Hospital, University of Florida, Gainesville FL
- 2000 Healing and the Arts, Fourteenth Annual Thomas Nevola Symposium, Waterville ME
- 2000-02 Island Nursing Home, Deer Isle ME
- 1999 Mudflat Studios, Somerville MA
- 1998 Maine Art Educators Association (30th anniversary), Haystack Mountain School, Deer Isle ME
- 1997 Clayworks, Santa Fe Clay, Santa Fe NM
- 1995 Hatystack Mountain School of Crafts, Deer Isle ME, Open Door
- 1994 Santa Fe Clay School, Santa Fe NM  
 Haystack Mountain School of Crafts, Island Workshop
- 1991 Maine Crafts Association, Visual Arts Dialogue, Rockland ME
- 1990 Portland School of Art (now Maine College of Art), Portland ME

## PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

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- 2006 Nina Hole Fire Sculpture Residency, Appalachian State University, Project Coordinator
- 1992 --2004 Watershed Center for the Ceramic Arts, Newcastle ME, Artist Facilitator, *The Watershed Workshop for People with HIV*: responsibilities include instruction, co-facilitation of workshop, coordinating with visiting artists, selection of participants
- 1992-99 Watershed Center for the Ceramic Arts, Newcastle ME, *The Watershed Workshop for People with HIV*, Program Coordinator: responsibilities included all aspects of administering the program: program content and development, coordinating with therapist and visiting artists, fundraising, publicity, selection of participants
- 1986 --- Watershed Center for the Ceramic Arts, Newcastle ME,  
 1996 - Founding Trustee  
 1988-90 Vice-President, Board of Directors  
 1986-88 Co-Founder and first President, Board of Directors
- 1989 --- present, Sawyer Street Studios, South Portland ME: one of four artist owners of a studio/gallery/ educational complex which we purchased and renovated.
- 1976-84 Eastern Bay Gallery, Stonington, ME, founding member of a cooperative gallery
- 1979-81 Deer Isle Artists' Association, Deer Isle, ME Vice-President
- 1975-78 Muddflats, Stonington, ME established a ceramics studio with a gallery and classroom
- 1972-73 Metropolitan Museum of Art, New York NY, Administrative Assistant, Twentieth-Century Art Department under Henry Geldzahler, Curator
- 1972 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department, Museum Training Intern, Henry Geldzahler, Curator

## RECENT SELECTED PUBLICATIONS

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- 2006 *American Craft*, February / March 2006, vol. 66 #1, pg. 25 (photo).  
*Appalachian Today*, "Appalachian Explorations: Research and Creative Endeavors at Appalachian University", Spring 2006, vol. 2 #1, back cover.  
*Ceramics Monthly*, "Up Front: Lynn Duryea", March 2006, vol. 54 #3, pg. 22.  
*The Colombian*, "A Celebration of Ceramics" by Tricia Jones, February 10, 2006, pg. D1.  
*The Oregonian*, "Duchampian Ceramics" by Victoria Blake, March 3, 2006, pg. 23.  
*The Mountain Times*, "ASU's Faculty Biennial on Display", February 2, 2006  
*Watershed Center for the Ceramic Arts Newsletter*, "20 Short Years" by Lynn Duryea, March 2006 (on-line publication)
- 2005 *Wyoming Tribune Eagle*, "Sculptor Builds Art as Tall as Herself", Karen Cotton, February 4, pg. 14  
*Spotlight 2005: American Craft Council Southeast*, Center for Creativity, Craft & Design, University of North Carolina Asheville NC
- 2004 *Ceramics Monthly*, "Lynn Duryea: The Energy of Edges", article by Glen Brown, October. vol. 52 #8, pg. 32  
*Discovery: Fifty Years of Craft and Transformation at Haystack*, Carl Little, ed. University of Maine Press, Orono ME, pg. 63  
*Creative Careers in Crafts*, by Susan Joy Sager, Ainsworth Press, New York NY  
*Ceramic Editors 2004: Symposium Proceedings & Art Catalogue*, 1st International Journal Editors Symposium and FuLe International Ceramic Art Museums, Fuping, CHINA, Gentle Breeze Publishing

- 2003 *Ceramics Monthly*, November issue, pg. 16 (photo)  
*Envision 20/20*, Maine Crafts Association 20th Anniversary Exhibition (exhibition catalog),  
 essay by Carl Little, pg. 28
- 2002 *Ceramics Monthly* "Evolving a Tradition: The University of Florida Ceramics  
 Program", Vol. 50 #5, pp. 37-40 (photo pg. 39)  
*Maine Sunday Telegram*, "Sculptor Duryea...." by Philip Isaacson, November 10, pg. 6E  
 (review)  
*Pushing Clay*, University of Southern Maine, Gorham ME (poster)
- 2001 *The Ceramic Glaze Handbook* by Mark Burleson, Lark Books, pp. 105-106  
*Boston Sunday Globe*, "Maine's Haystack School - A Natural Setting ... for Crafting  
 Art" by Christina Tree, August 19, p. K1 (citation)  
*The Maine Times*, "Unusually Abstract in Wiscasset" by Edgar Allen Beam, August 16  
 (citation)  
*Maine Sunday Telegram*, "Abstraction: 22 Visions" by Philip Isaacson, August 12  
 (citation)
- 2001 *Haystack: Pivotal Transformations* The Haystack Mountain School of Crafts 50th Anniversary  
 Exhibition, Center for Maine Contemporary Art, Rockport, Maine (exhibition  
 brochure)  
*Island Ad-Vantages*, "Clay Creations at Nursing Home" August 16, Vol. 72, no. 33  
*Seen* Fine Arts College Council Juried Student Exhibition, University of Florida,  
 Gainesville FL (exhibition catalogue)
- 2000 *The Contemporary Potter*, selected by Jonathan Fairbanks, Angelina Fina, Chris Gustin,  
 Rockport Publishers, Gloucester MA , pg. 30.
- 2000 *Island Ad-Vantages*, "Works in Clay Created at Nursing Home", August 10, pg. 9  
*Ellsworth American*, "Hearts on a Wall" June 1, Section 1 pg. 4 (citation)

#### GRANTS, HONORS & COMMISSIONS

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- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded residency
- 2005 Appalachian State University, Boone NC, University Research Council Grant  
 Appalachian State University, Boone NC, Hubbard Center Registration Grant  
 Maine Arts Commission, Good Idea Grant (two awards)  
 Center for Craft, Creativity & Design, Hendersonville NC, *Spotlight 2005*, merit award
- 2004 NCECA (National Council on Education in the Ceramic Arts), Emerging Artist Award
- 2002 Albert Murray Fine Arts Educational Fund Award, Adamsville OH  
 GRADAA Travel Grant (Graduate Art Association, University of Florida)  
 Graduate Student Council Travel Award, University of Florida
- 2001 IMMAGIA Foundation, Corvallis OR: grant for artists returning to school  
 Albert Murray Fine Arts Educational Fund Award, Adamsville OH \* (two awards)
- 2000 IMMAGIA Foundation, Corvallis OR: grant for artists returning to school  
 Graduate Student Council Travel Award, University of Florida \* (two awards)
- 1999 IMMAGIA Foundation, Corvallis OR: grant for artists returning to school
- 1999-2002 Graduate Teaching Assistantship, School of Art , University of Florida, Gainesville FL
- 1998 Women of Achievement, Portland YWCA: recognizing inspiring women in senior  
 management or professional roles making significant contributions to business,  
 industry, medicine, education, law, the arts and human services
- 1990 Percent for Art Commission: Bangor Mental Health Institute, Bangor ME - purchase
- 1987 Percent for Art Commission: Northern Maine Technical Institute, Presque Isle ME -  
 installation

COLLECTIONS

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Edward Albee, New York NY  
Maureen & Jay Barrett, Las Vegas NV  
Bruce Brown, Curator Emeritas, Center for Maine Contemporary Art Rockport ME  
Bangor Mental Health Institute, Bangor ME  
Christopher Crossman, Director Farnsworth Museum, Rockland ME  
FuLe International Ceramic Art Museum, Fuping, Xian, CHINA  
William & Catherine Daley, Elkins Park PA  
Victoria DuPont Montchanin DE  
Dan Fogelberg, Pagosa Springs CO  
Stuart Kestenbaum & Susan Webster Deer Isle ME  
    Director, Haystack Mountain School of Crafts  
Robert M. MacNamera Foundation, Westport Island ME  
Francis & Priscilla Merritt Belfast ME  
    Founders, Haystack Mountain School of Crafts  
Michael Tracy, San Ygnacio TX  
Larry Watson, Blowing Rock NC  
Ann & Harry Wollman, Woodstock VT