

Stephanie Lanter

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Resume 2008

EDUCATION

2002: MFA, Ohio University, Athens; **1998:** BA, Xavier University, Cincinnati, Ohio.

PROFESSIONAL EXPERIENCE

2008 - Present: Catron Professor of Art, Washburn University; Topeka, KS

2006 - 2008: Red Lodge Clay Center: Artist in Residence, Red Lodge, Montana.
Founding Resident.

2003 – 2006: Wichita State University School of Fine Arts: Visiting Artist/Adjunct Instructor, Kansas.

2004: Jentel Foundation/Archie Bray Foundation: Writer in Residence, “Jentel Critic at the Bray,” Sheridan, Wyoming, & Helena, Montana.
Instructor, Wichita Center for the Arts, Kansas.

2003: Anderson Ranch Arts Center: Artist in Residence, Snowmass Village, Colorado.
Mendocino Art Center: Summer Workshop Assistant, Mendocino, California.

2002: Mendocino Art Center: Artist in Residence, Mendocino, California.
Passion Works Studio: Product Designer, Athens, Ohio.

SELECTED EXHIBITIONS

2009

“Spoon It, Fork It, Cut It Up: A Salon show of Domestic Ceramic Implements.” Curated by Gail M. Brown. Baltimore Clayworks, Maryland; Apr. 25 – May 30.

“NCECA 2009 Clay National Biennial Exhibition.” Arizona State University Art Museum, Tempe, AZ.

“Y=F(x)” Co-curated with Frank Saliani. Group exhibit. NCECA Conference, Bentley Projects, Tempe, AZ; Apr. 7-12.

2008

“Washburn Art Faculty Exhibit.” Group exhibit, Mulvane Art Museum, Topeka, KS., Oct. 17 – Jan. 18.

“Clay and Crochet.” Solo window exhibit in conjunction with workshop presented. Fine Arts Gallery, University of Arkansas, Fayetteville, Oct. 27-31.

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"Who Do You Know?" Group Exhibit curated by Lisa Marie Barber, University of Wisconsin, Parkside Art Gallery, Oct. 27- Nov. 26.

"Y=F(x)." Co-curated with Frank Saliani. Group exhibit, Red Lodge Clay Center Loft Gallery, MT., May 2-May 31.

"Beyond Titillation." Curated by Summer Zickefoose & Dr. Stephen Perkins. Lawton Gallery, University of Wisconsin, Green Bay, Feb. 28-Mar. 27. Catalogue.

"Ceramic Objects/Conceptual Material." Juried by John Perreault, in conjunction with "Crafting Content" Symposium. DDP Gallery, University of Arkansas, Fayetteville, Jan. 30- Mar. 15. Catalogue.

"2nd Biennial Concordia Continental Ceramics Competition." 2nd Place. Juried by Marko Fields & Kieth J. Williams. Concordia University Gallery, St. Paul, MN, Jan 24.-Feb20. 2008.

"Red Lodge Clay Center Director & Residents." Invitational at SinClair Gallery, Northwest College, Powell, WY, Jan. 22- Feb 8.

"Abstractions & Associations." Two person exhibit with Frank Saliani. Northcutt Steele Gallery, Montana State University, Billings, Jan. 18- Feb. 15.

"Clay on the Wall:: 2007 Clay National." Juried by Matthew Kangas, in conjunction with TTU Ceramics Symposium. Landmark Arts, Texas Tech University, Lubbock, TX, Dec. 1- February 17. Catalogue.

2007

"Red." Juried by Richard Notkin. Baltimore Clayworks, Oct. 13- Nov. 10.

"The Illusion of Reality." Curated by Strecker-Nelson Gallery, Manhattan, Kansas; Sept. 21-Nov. 3.

"Masquerade." Invitational Benefit Exhibit and Auction for the Domestic & Sexual Violence Services of Carbon County, Carbon County Arts Guild, Red Lodge, Oct 15-27.

"Things With Holes." Solo Resident Artist Exhibit: Red Lodge Clay Center Loft Gallery, Red Lodge, MT; July 6-27.

"By Design: A Place at the Table." Invitational, Curated by Sue Tirrell, Custer County Art & Heritage Center, Miles City, MT; July 1-Aug. 26,2007

"Ohio University: 1990 Until Now." Invitational, Riverbend Winery, NCECA Conference, Louisville, Kentucky; Mar. 13-1.

"By the Ounce." International Juried by John Neely. Louisville Stoneware, NCECA Conference, Louisville, Kentucky; Mar. 12-17.

2006

"Pep.per-and-Salt: An Extravagance of Ceramic Pairs." Invitational curated by Gail Brown, Baltimore Clayworks, Maryland; May 6- June 4. Catalogue.

"Alterior Motives." Invitational curated by Mary Cloonan, Baltimore Clayworks, April 1-30.

"Ulrich Project Series: The General Store." Group Exhibit organized by Tyson & Scott Reeder. Ulrich Museum of Art, Wichita, KS; Mar. 30 – Apr. 30.

"Monochrome: Orange." Invitational curated by Texas Tech University faculty, Louise Hopkins Underwood Center for the Arts, Lubbock, TX; Jan. 22- Mar. 4. **Traveling** to UTPB, Odessa, TX, 2007, & Midwestern State University, Wichita Falls, TX, 2008.

"Habits." Two Person Exhibit, Tilt Gallery and Project Space, Portland, OR (NCECA Conference; Mar. 2- 26

"Resolutions." Invitational, Clayton Staples Gallery, Wichita State University; Jan. 19-Feb. 18.

"Fourth Annual Alumni Art Exhibition." Xavier University Gallagher Center, Cincinnati, OH; Oct. 13- Nov. 19.

2005

"Bank Job: Site & Collaboration at the 4th National." WSU Shift Space Downtown Exhibition Series; Douglas & Market. Wichita; Oct. 28- Nov. 12.

"Footnotes." Invitational curated by Ryan Soper & Kristin Call. Project. Wichita, KS. May- June.

"MISH-MASH." Invitational curated by Rick Parsons. NCECA Bus Tour, Baltimore, MD. Mar. 15 – 19.

"School's Out." Invitational curated by Gail Brown. Gallery at Catonsville Community College, Baltimore, MD; NCECA Bus Tour, Mar. 14- Apr. 15, 2005. Poster.

"Aesthetica 2005." Invitational Curated by David Murano and Brian Hinkle, Wichita Center for the Arts, KS. Mar. 11-Apr. 24.

"It's All About Love." Juried by Jeanne Quinn. Clayton Staples Gallery, Wichita, KS. Feb.

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"WSU School of Art and Design Faculty Biennial." *Ulrich Museum of Art, Wichita State University.* Jan. 23-Feb. 27.

"**Metals/Jewelry & Clay Invitational.**" *Southwest Missouri State University Student Exhibition Center, Springfield, MO.* Jan. 21- Feb. 1,3

"**Women's Work.**" *Invitational, Buttler County Community College Gallery. Eldorada, KS.* Jan. 24 – Feb. 25.

"**Wichita State University School of Art and Design 15th Annual Faculty Biennial.**" *Ulrich Museum of Art, Wichita, Jan. 23- Feb. 27.*

"**Third Annual Alumni Art Exhibition.**" *Xavier University Gallagher Center, Cincinnati, OH;* Oct. 16- Nov. 13.

2004

"**Forms: Clay Invitational.**" *Curated by Virginia Scotchie. McMaster Gallery, University of South Carolina, Columbia.* Sept. 2 – Oct. 10. Catalogue

"**Tiny Works 2004 – 9"x9" What's On Your Mind?**" *Invitational Curated by Anne Resnick & Kevin Mullins. The Project Gallery, Wichita, KS;* Nov. 2 - Dec. 17.

"**Birds and Fish.**" *Invitational, Curated by David & Maggy Hiltner. CityArts, Wichita, KS, May*

"**The 2004 International Orton Cone Box Show.**" *NCECA, Hyatt Downtown, Indianapolis, IN; Mar. 13-18; Holt/Russel Gallery, Baker University, Baldwin City, KS. Mar. 30-Apr. 23.*

"**You Can't Stop: New Works in Clay, Soap, Nylon and More.**" **Solo Exhibition,** *Clayton Staples Art Gallery; Wichita State University, KS; Mar.1-19.*

"**ArtAid 11**" *Benefit Auction. Wichita Convention Center, KS; Mar. 26.*

"**Teaching the Object.**" *Group Invitational, Arts Incubator Gallery, Kansas City, MO; Dec. 5- Jan. 7.*

2003

"**Transformation: Contemporary Works in Ceramics: the Elizabeth R. Raphael Founder's Prize.**" *Pittsburgh, PA; Nov. 14, 03 - Feb. 28, 04. Catalogue.*

"**Ceramics USA 2003.**" *University of North Texas Art Gallery, Denton. Juror: Doug Casebeer*

Body Parts, Pigs & Waterbears" **Solo Show.** *Mendocino Bakery and Café; August.*

"**On Hand: 2003 Artists in Residence Exhibit.**" *Mendocino Art Center; Apr. 3 - May 1. Catalogue.*

2002

"**Self Perpetuating.**" **Two person MFA Thesis Show,** *Ohio University Art Gallery; Apr. 30 - May .4*

"**Ohio University—Shanghai Exchange.**" *Shanghai University, Central Academy of Art, Beijing, Sichuan Academy of Fine Arts; China; May - Sept.*

"**Clay and Prints From Ohio University.**" *Poble Espanyol de Montjuic La Citua Dels Artisans; Barcelona, Spain; June 18 - July 14.*

2001

"**Arts Interface 2000.**" *Invitational, Fine Arts Center, Kershaw County, Camden, South Carolina.*

"**2000 Water Tower Annual.**" *Juror Ellen Dissanayake Louisville Visual Art Association. Catalogue*

"**The Ground Floor.**" *Group Show at the Greer Museum; Rio Grande, OH.*

1998

"**A Round.**" **Solo Thesis Exhibit.** *Cohen Center Gallery, Xavier; Cincinnati, OH.*

WORKSHOPS PRESENTED

University of Arkansas, Fayetteville:"Clay & Crochet." Oct. 30-31, 2008.

Casper County Community College: "Stephanie Lanter & Frank Salianni." Casper, Wyoming. November 2-4, 2007.

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PUBLICATIONS

Ceramics Monthly. Upfront: "Stephanie Lanter." Oct. 2007 Issue, pp. 26-28.

Ceramics:Art & Perception. "Brad Schwieger: New Constructions." (Authored) Issue 67, pp. 65-68; 2007.

Ceramics Monthly. "Contemporary Ceramics." (Authored) "Upfront," February 2007 Issue and Online, pp. 22-24.

Ceramics:Art & Perception. "The Nurture of Nuance: Karen Swyler's Designs on Time." (Authored) Issue 61, pp. 36-37, 2005.

Ceramic Excellence: Fellowships at the Archie Bray Foundation 2003-2004. "Semi Porcelain: American Jr. Ware Ceramics," and "The Nurture of Nuance." (Authored) Exhibition Catalogue Essays.

Kerameiki Techni, International Ceramic Art Review. "Chymical Objects: Christyl Boger's Paradoxical Contemporary Figurines." (Authored) Jan. 2002 issue.

Recently Eclipsed. Ohio University Literary Arts Magazine, Fall 1999.

GRANTS & AWARDS

"Art for the Cure." Invitational Collaborative Project, and Grant Sponsored by the Komen Foundation for Breast Cancer Awareness. CityArts, Wichita, KS, Sept. 7-30, 2006. Traveling TBA.

"Topeka Competition XXVII." Juror's Prize. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS. Mar. 4-Apr. 8 2005.

"Topeka Competition XXVI." Purchase Award. Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, KS. Mar. 1-26, 2004.