

CARRIE LONGLEY

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Education

- 2006-2009 **MFA**, Ceramics. Indiana University, Bloomington, Indiana.
2000-2004 **BA**, Studio Art, Minor: Education. Wittenberg University, Springfield, Ohio.

Teaching Experience

- 2010 **Adjunct Instructor.** University of Dayton. Dayton, Ohio. Ceramics I.
2009-Present **Ceramics Instructor.** Stivers School for the Arts. Dayton, Ohio. Department Head. Design comprehensive syllabus and assignments including various hand building, wheel throwing, and glazing techniques for students in grades 7-12. Manage studio operations.
2008-2009 **Associate Instructor of Record.** Indiana University. Bloomington, Indiana. Ceramics I. Designed comprehensive syllabus and assignments including various hand building, wheel throwing, and glazing techniques. Fired student work and helped maintain communal studio. Full grade book responsibility.
2007-2008 **Associate Instructor of Record.** Indiana University. Bloomington, Indiana. Three Dimensional Design. Instructed students on the elements and principles of design and techniques required to work with a variety of media including wood, wire, clay, cardboard, and plaster. Full grade book responsibility.
2005-2006 **Ceramics Instructor.** Springfield Museum of Art. Springfield, Ohio. Designed and taught evening ceramics classes for adults with a wide range of skill and background. Collaborated with fellow faculty to organize fundraisers, exhibitions, and workshops.
2005 **Migrant School Teacher.** Tecumseh Local Schools. Medway, Ohio. Summer Supplemental Program. Taught ESL (English as a Second Language) students in kindergarten through first grade reading and language comprehension.
2004-2006 **Visual Arts Teacher.** Tecumseh Local Schools. New Carlisle, Ohio. Donnelville Elementary and Medway Elementary. Grades K-5. Developed curriculum based on content standards, with emphasis on analyzing and responding to the arts, historical, cultural, and social contexts, and creative expression and communication.
2004 **Certification.** Ohio State Teachers Certification, Grades K-12, Visual Art.

Professional Experience

- 2008 **Artist Slide Presentation.** Franklin College. Franklin, Indiana.
2007 **Workshop Assistant.** Lindsay Feuer. Indiana University. Bloomington, Indiana.
2006 **Workshop Assistant.** *Two Media/Two Expressions.* Scott Dooley, Julie Byrne, and Todd Camp. Springfield Museum of Art. Springfield, Ohio.

- 2005-2009 **Member.** Ohio Designer Craftsmen. Columbus, Ohio.
- 2004-2009 **Member.** NCECA, National Council on Education for the Ceramic Arts.
- 2004 **Art Editor.** *Wittenberg Review of Literature and Art.* Wittenberg University. Springfield, Ohio. Organized a committee of jurors. Shot slides of selected art pieces and formatted black and white picture plates.
- 2003-2004 **Studio Assistant.** Wittenberg University. Springfield, Ohio. Responsible for mixing glazes, firing kilns, and maintaining community studio.
- 2001-2004 **Chapel Artist.** Wittenberg University. Springfield, Ohio. Designed weekly bulletin covers.

Exhibitions

- 2009 **“Best of 2009.”** Juried by Wendy H. Outland. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. May-Oct.
“Wunderkammer.” Solo Master’s Thesis Exhibition. Indiana University. Bloomington, Indiana. May.
“Clay & Context.” National Juried Exhibition. Juried by Sherman Hall. Indiana State University. Terre Haute, Indiana. Jan.
“SoFA Group Exhibition.” Indiana University. Bloomington, Indiana. Jan. 27-Feb. 7.
- 2008 **“Master CraftWorks: Ohio Southwest Central.”** Invitational curated by College of Mount St. Joseph’s faculty and Betty Talbott. Studio San Giuseppe Art Gallery. Cincinnati, Ohio. Sept. 21-Oct. 26.
“Best of 2008.” Juried by Brion Clinkingbeard. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. May-Oct.
“Regional Juried Student Exhibition.” Juried by Alleghany Meadows and Kristen Kieffer. NCECA Conference. Pittsburg, Pennsylvania. March.
“Chance Juxtaposition.” Four person exhibit curated by David Cunningham. Franklin College. Franklin, Indiana. Feb.
“NICHE Student Awards Finalist.” Functional Ceramics Competition. Philadelphia Buyers Market of American Craft. Philadelphia, Pennsylvania. Feb.
“SoFA Group Exhibition.” Ceramics, Graphic Art, and Painting Exhibition. Indiana University. Bloomington, Indiana. Jan.
- 2007 **“HWD (heightxwidthxdepth).”** Juried by Petra Kralickova. Sculpture Exhibition. Rosewood Arts Centre. Kettering, Ohio. Nov.-Dec.
“Emerging Excellence.” NCECA Exhibition. Melwood Art & Entertainment Center. Louisville, Kentucky. March.
“Upwards & Onwards.” Art Exhibition. Waldron Arts Center. Bloomington, Indiana. March.
“SoFA Group Exhibition.” Ceramics, Metals, and Graphic Art Exhibition. Indiana University. Bloomington, Indiana. Feb.
- 2006 **“Earth in Balance.”** Juried by Charles Johnson. Regional Clay Competition. Rosewood Arts Centre. Kettering, Ohio. Nov.-Dec.
“Best of 2006.” Juried by Gwen Heffner. Traveling Craft Exhibition. Ohio Craft Museum. Columbus, Ohio. Apr.-Nov.
“Springfield Museum of Art Members Exhibition.” Juried by Todd Camp. 1st Place Amateur. Springfield Museum of Art. Springfield, Ohio. June-Aug.
- 2005 **“Best of 2005.”** Juried by Bill Griffith. Traveling Craft Exhibition. Ohio Craft

Museum. Columbus, Ohio. Apr. – Nov.

“Springfield Museum of Art Members Exhibition.” Art Exhibition. 2nd Place Amateur. Springfield Museum of Art. Springfield, Ohio. June-Aug.

“Materials Hard & Soft.” Juried by Michael Monroe. National Contemporary Craft Competition and Exhibition. Center for the Visual Arts. Denton, Texas. Jan.-Mar.

2004 **“Beyond the Naked Eye.”** BA Thesis Show. Honors Exhibition. Wittenberg University. Springfield, Ohio. Apr.

“International Orton Cone Box Show.” Juried by Janet Mansfield and Phillip Roger. Traveling Ceramics Exhibition. Baldwin City, Kansas. Mar.

“Wittenberg University Winter Exhibit.” Collaborative Senior Art Exhibition. Springfield, Ohio. Jan.

Scholarship & Awards

2009 **“Grant-in-Aid.”** Masters of Fine Arts Projects Award.

“MCACD Individual Artist Fellowship.” Montgomery County Arts & Cultural District’s grant program.

2008 **“Grant-in-Aid.”** Masters of Fine Arts Projects Award.

“Bobby Kadis Award.” Full Scholarship. Relief Sculpture: Clay As Process. Instructors: Kelly and Kyle Phelps. Penland School of Crafts. Penland, North Carolina.

“Wooster Functional Ceramics Award for Excellence.” Ohio Designer Craftsmen. Columbus, Ohio.

2006 **“Indiana University Graduate Fellowship.”** Full Scholarship.

“Emerging Craftsmen Award.” Ohio Designer Craftsmen. Columbus, Ohio.

2004 **Departmental Honors, University Honors, magna cum laude**

Wittenberg University. Springfield, Ohio.

“Art Guild Recipient.” Wittenberg University. Springfield, Ohio

“Excellence in Pre-Service Teaching Award.” Wittenberg University. Springfield, Ohio.

2003 **“Art Guild Recipient.”** Wittenberg University. Springfield, Ohio.