

Artist Statement

Lorna Meaden

I am interested in having my work display both practical and extravagant attributes. I am drawn to work that is rich in ornamentation, with lavish use of materials- both scarce in a culture of mass production.

As explained in *The Language of Ornament*, “Ornament stood not just for everything that made pleasure possible: the energy to see and care about one’s environment, the ability to tell good work from bad, and above all the assumption, shared if not always articulated by the whole society, that beauty should, and could, be part of people’s everyday lives.” (Trilling, James, p. 191)