

**Melissa Mencini**  
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### **Education**

- 2000- 2003 MFA, Ceramics, Southern Illinois University at Carbondale.  
Carbondale, Illinois
- 1995- 2000 BFA, Studio Art- Ceramics/Glass, Bowling Green State University. Bowling  
Green, Ohio

### **Teaching/Professional Experience**

September 2005- Present. **Resident Artist- Lincoln Fellowship Recipient** The Archie Bray  
Foundation for the Ceramic Arts. Helena, Montana.

My responsibilities at The Archie Bray Foundation include but are not limited to: talking  
to the general public about the history of the facilities as well, to teaching ten week  
classes to the community. While teaching these classes, I am responsible for firing student  
work and helping to maintain all aspects of the community studio.

September 2003- July 2005. **Resident Artist- Education Coordinator** Atlantic Pottery  
Supply. Atlantic Beach, Florida

My responsibilities at Atlantic Pottery Supply were to attend to all aspects of school  
orders including shipping, tracking and billing within the retail business, firing student  
work, and teaching six week courses to the community.

August 2001- May 2003. **Graduate Assistantship- Teaching (Instructor of Record)**

Beginning Ceramics, Southern Illinois University at Carbondale. Carbondale, Illinois  
created interesting assignments, fired student's work and graded them based on their  
accomplishments, understanding of the material and growth.

August 2001- August 2002. **Graduate Assistantship- Library Assistant (Preservation)** Morris  
Library, Southern Illinois University at Carbondale. Carbondale, Illinois

In the Preservation Department at the library my work included, but was not limited: to  
high level book repair which included mending pages, stamping and making new book  
covers, and reassembling books.

August 2000-May 2003. Southern Clay Works, Southern Illinois University at Carbondale.  
Carbondale, Illinois

My duties were making work for studio fundraisers, assisting in sales, assisting in building  
and repair of kilns.

August 2000- August 2001. **Graduate Assistantship- Manager of Ceramics Studio** Student  
Center Craft Shop, Southern Illinois University at Carbondale. Carbondale, Illinois

My duties at the Craft Shop included but were not limited to teaching five week  
beginning to intermediate pottery workshops to the public, maintenance and repair of  
ceramic studio equipment, ordering and stocking materials and resale items, hiring and  
managing student workers within the ceramics department.

August 1997-2000. Student Ceramics Organization. Bowling Green State University.  
Bowling Green, Ohio

My duties included making work for sales, assisting in sales, assisting in building and repair of kilns.

1999- 2000 **President**, Duties: Organizing and promoting sales, organizing wood firings.

1998- 1999 **Treasurer**, Duties: Managing the money from sales, paying students their  
percent from sales, purchasing equipment for the ceramics studio.

### **Workshops**

- 2006 University on Montana. Missoula, Montana.
- 2003 Episcopal High School. Jacksonville, Florida.
- 2004 Cummer Museum of Art. Jacksonville, Florida.

## **Selected Exhibitions/ Publications**

- 2006 Archie Bray Resident Show. Kolva- Sullivan Gallery. Spokane, WA.  
Ceramics Monthly Magazine, "A Cross-Disciplinary Collaboration."  
August/September 2006.
- 2005-2006 Fellowship Recipient Exhibition. The Warehouse Gallery. Archie Bray  
Foundation, Helena, MT.  
Archie Bray International Silent Auction, Archie Bray Foundation. Helena, MT.  
Summer and Winter Residents At the Bray 2006. Archie Bray Foundation North  
Gallery. Helena, MT.  
2005 at the Bray. Smith Hall, Lewis and Clark College, in conjunction with  
NCECA. Portland, Oregon.
- 2005 Archie Bray Foundation Exhibition, Past and Present Residents. The Clay Studio  
of Missoula. Missoula, MT.  
Annual Archie Bray Exhibit. Kolva- Sullivan Gallery. Spokane, WA.  
Three Person Exhibition, The Sculpture of Trey Hill, Melissa Mencini, and John  
Zimmerman. In conjunction with NCECA. Baltimore, Maryland.
- 2004 500 Cups: Ceramic Explorations of Utility and Grace. Lark Books.  
Industrial Strength Ceramics, Invitational. Charlie Cummings Clay Studio. Fort  
Wayne, Indiana.  
Mugs, Jugs and Bottles, National Juried. Juror- Jill Fishon-Kovachick. Sponsored  
by the Saratoga Clay Company. Saratoga Springs, New York.  
Clay Mechanics, National Juried. Juror's Choice Award. Juror's- Charlie  
Cummings and Gerard Ferrari. Sponsored by Charlie Cummings Clay Studio, in  
conjunction with NCECA. Indianapolis, Indiana.
- 2003 MFA Thesis Exhibition, Surplus Gallery. Southern Illinois University at Carbondale.  
Carbondale, Illinois.  
Clay Cup IX, National Juried. AMACO Award. Juror- Richard Shaw. Southern  
Illinois University at Carbondale. Carbondale, Illinois.
- 2002 Works II, Surplus Gallery. Southern Illinois University at Carbondale. Carbondale,  
Illinois.
- 2001 A Group Exhibition, Mabee Gallery, Herrick Center. Culver-Stockton College.  
Canton, Missouri.  
Works I, Gallery HQ. In conjunction with visiting lecturer Robert Storr.  
Carbondale, Illinois.
- 2000 Bachelor of Fine Arts Thesis Exhibition. Bowling Green State University. Bowling  
Green, Ohio  
Toledo Area Artists Exhibition, Regional Juried. Toledo, Ohio
- 1999 The Fine Art of Craft, National Juried. Juror- Kenneth Trapp. Annapolis, Maryland  
NCECA Regional Student Juried Exhibition. Juror's- Margaret Bohls and Arthur  
Gonzales. Columbus, Ohio.