

## Liz Quackenbush

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### Education

- 1985 M.F.A., School for American Craftsmen at Rochester Institute of Technology; Rochester, NY  
 1984 Apprentice-Moravian Pottery and Tile Works; Doylestown, PA  
 1980 B.F.A., Colorado University, Boulder, CO  
 \* Foreign Travel - Crete, Greece, France, Mexico, Italy, England, Wales, Ireland

### Outstanding Experience

- 2003-8 TOUR NO. 11,12, 13, 14 15 & 16 ST. CROIX POTTERS Potteries surrounding Minneapolis Area, St. Croix River Valley, MN. Exhibitor  
 2003 FUNCTIONAL CERAMICS, CONFERENCE, WORKSHOP AND EXHIBITION; The Wayne Center For The Arts, Wooster, OH. Lecturer, Demonstrator, and Exhibitor  
 2002 ISLAMIC CERAMIC TRADITIONS SYMPOSIUM; Harvard College, Boston, MA. Lecturer, Demonstrator, Exhibitor  
 2000 CONVERSATIONS: A Potters Colloquium, Chester Springs Studio; Chester Springs, PA. I was one of seven participants assembled by Mark Pharis and Linda Sikora. Five days of discussion and an exhibition.

### Curatorial Experience

- 2008 **Three Contemporary Artists Working in Maiolica, and Italian Maiolica (from the permanent collection)** two exhibitions, Organized as an in-house exhibition for the event: ALL FIRED UP 2008; Caramoor Center for Music and the Arts, Westchester, NY  
 2006 **Jersey Shore National**; M. T. Burton Gallery; Surf City, NJ  
 2005 **17 Women – 17 Perspectives**, Red Star Studios Ceramic Center, Kansas City, MO  
**SUB-ZERO**, Red Brick Gallery, Beverly, MA

### Teaching Experience

- 2001- Associate Professor of Art, School of Visual Arts, Pennsylvania State University, University Park, PA  
 1995-2001 Assistant Professor of Art, School of Visual Arts, Pennsylvania State University, University Park, PA  
 2007 Peter's Vally Crafts Center, Peter's Valley, NJ  
 2006 Faculty, Haystack Mountain School for Crafts, Deer Isle, ME  
 2003 Faculty, Santa Fe Clay, Santa Fe, NM  
 2002 Faculty, Arrowmont School for Crafts, Gatlinburg, PA  
 2001 Faculty, Penland School of Arts and Crafts, Co-taught class with Peter Beasecker; Penland, NC

- 1999 Faculty, Anderson Ranch - Ceramics; Snowmass, CO
- 1994 Faculty, Organic Forms and Glazes; Truro Arts Center, Truro, MA
- 1992 Faculty, Haystack Mountain School of Crafts - Ceramics: Response to Site; Deer Isle, ME
- 1991 Ceramic Lecturer - University of Colorado; Boulder, CO
- Exhibitions**
- 2008 THE AKAL EXCHANGE, Marakech/ Amiiizmiz, Morocco  
 THREE PERSON EXHIBITION; 2008 All Fired Up! Celebrating Clay in West Chester, Caramoor Center for the Arts and Music, The House Museum at Caramoor, Katonah, NY  
 THE ART OF SURFACE: DECORATED EARTHENWARE, All Fired Up!; Mamaroneck Artists' Guild, West Chester, NY  
 CELEBRATING THE TABLE; NCECA exhibition, Manchester Craftsman's Guild, Pittsburgh, PA  
 RED, Santa Fe Clay, Santa Fe, NM  
 THE BIRD HOMAGE TO BRANCUSI, The Clay Studio, Philadelphia, PA  
 TABLE OF ELEMENTS, NCECA, Manchester Craftsmen's Guild, Pittsburgh, PA  
 LA MESA, Santa Fe Clay at NCECA, Pittsburgh, PA
- 2007 30X5; AKAR Gallery, Iowa City, IA  
 MAIOLICA INVITATIONAL; Cerlan Gallery, Lexington, KY  
 PETERS VALLEY FACULTY EXHIBITION, Peters Valley, PA  
 CELEBRATING THE OYSTER II, Clay College of Cumberland County College; Milleville, NJ  
 CUP OF THE MONTH, Watershed, North Edgecomb, ME. Full color calendar created  
 THE BIG TOWN GALLERY, Rochester, NY  
 BOTANICAL, Santa Fe Clay, Santa Fe, NM  
 MASTERY IN CLAY, Silent Auction, The Clay Studio, Philadelphia, PA  
 PLATES AND PLATTERS: SALON STYLE; The Clay Studio, Philadelphia, PA  
 TABLETOPS- Invitational, Long Beach Island foundation of the Arts and Sciences, Long Beach Island, NJ  
 PUT A LID ON IT, Mudfire, Decatur, GA  
 FROM THE EARTH, 50 place setting from 50 states, University of Kentucky; Lexington, KY  
 STUDIO POTTER AUCTION, Fuller Craft Museum, Brockton, MA  
 AGAPE, Santa Fe Clay, Santa Fe, NM  
 LA MESA, Santa Fe Clay at NCECA, Louisville, TN
- 2006 **SOLO EXHIBITION** M. T. Burton Gallery, Surf City, NJ  
 LA MESA, (During NCECA) The Baltimore convention Center, Baltimore, MD  
 NATURE/CULTURE, , Santa Fe Clay, Santa Fe, NM  
 TOOTH AND CLAW: AN ARK OF ANIMALS RE-IMAGINED, Pewabic Pottery, Detroit, MI

- 2005 EARTHENWARE, Santa Fe Clay, Santa Fe, NM  
 CONVERSATIONS, Works Gallery, Philadelphia, PA  
**SOLO EXHIBITION**, RED STAR GALLERY, KANSAS CITY, KS.  
**SOLO EXHIBITION**, as part of the Water Gropious Master Artist series, Huntington Museum of Art, Huntington, WV.  
 EARTHENWARE POTTERS, Baltimore NCECA, Homewood House, Johns Hopkins Campus, Baltimore, MD.  
 THE ANIMAL INSTINCT, Baltimore Clay Works, Baltimore MD.  
 Traveling Exhibition  
 FERTILE EARTH, The Target Gallery, The Torpedo Factory, Alexandria, VA  
 THE INFORMED SURFACE, Baltimore Clay Works, Baltimore, MD  
 TABLE MANNERS: INTERNATIONAL CONTEMPORARY  
 TABLEWARE, Crafts Council, Islington, London, UK  
 BLUE PLATE SPECIAL, Chester Springs Studio, Chester Springs, PA  
 THE VISCERAL VESSEL, Southwest School of Arts and Crafts, San Antonio, TX  
 THE FLOWERS THAT BLOOM IN THE SPRING, Santa Fe Clay, Santa Fe, NM  
 DIALOGUE AND DIVERSITY; RECENT WORK BY FACULTY IN THE SCHOOL OF VISUAL ARTS AT PENN STATE, Palmer Museum of Art, University Park, PA  
 LA MESA, (During NCECA) The Baltimore convention Center, Baltimore, MD
- 2004 THE BIG SHOW-(during NCECA), 4 Star Gallery, Indianapolis, IN  
 2004 BIENNIAL CERAMICS INVITATIONAL, Parkland Art Gallery, Parkland College, Champaign, IL  
 BUTTER DISH, Odyssey, Center for Ceramic Arts, Asheville, NC  
 LBI FACULTY EXHIBITION, Long Beach Island Foundation of the Arts and Humanities, Loveladies, NJ
- 2003 NCECA Emerging Artists 1996-2000: New Ceramic Art at SOFA CHICAGO, Chicago, IL  
 5 X 30, AKAR Gallery, Iowa City, IA  
 CONSUMING PASSION: EDIBLE BY DESIGN, Ross Art Museum, OH Wesleyan University, Delaware, OH  
 AFTER PALLISSY, Lacoste Gallery, Concord, MA  
 NCECA 2003 CLAY NATIONAL; R.B. Stevenson Gallery, San Diego, CA  
 21<sup>st</sup> CENTURY CERAMICS: An Extensive Survey of the best of current work in the U.S. and Canada; Columbus, OH  
 SUMMER PREVIEW; Santa Fe Clay, Santa Fe, NM  
 FUNCTIONAL CERAMICS 2003, Wayne Center for the Arts, Wooster OH
- 2002 MAIOLICA, Santa Fe Clay, Santa Fe, NM.  
 ISLAMIC CERAMIC TRADITIONS; The Society of Arts and Crafts, Boston, MA

REGARDING CLAY, NCECA Endowment Benefit Auction; Belger Arts District, Kansas City, MO  
 MAIOLICA EXHIBITION; Silver Works Gallery, Lawrence, KS  
 THE SNAKE IN THE GARDEN; Victoria Art Gallery, Bath, UK  
 (catalogue)  
 Midland Arts Centre, Birmingham, UK  
 Tullie House Museum, Carlisle, UK  
 Surrey Institute of Art and Design, Surrey, UK  
 Bilston Craft Gallery and Museum, Wolverhampton, UK

### **Awards and Grants**

- 2005 Pennsylvania Council on the Art Individual Fellowship, recipient (\$5,000)  
 2003 Grant Institute for the Arts and Humanities Studies, Penn State University  
 2002 Grant, Faculty Research, Grant, Penn State University  
 2001 Grant, Institute for the Arts and Humanistic Studies, Penn State University, University Park, PA  
 Grant, Faculty Research Grant, Penn State University, University Park, PA  
 Purchase Award, National Conference for the Education of the Ceramic Arts,  
 National Head Quarters; Denver, Colorado  
 2000 Grant, Institute for the Arts and Humanistic Studies, Penn State University, University Park, PA

### **Publications**

- 2007 Periodical: Ceramics Monthly, January 2007 pg.24 (photo and text)  
 2006 Ceramic Review, Elain Levin, photo and text); Published in London April 2006  
 2004 Periodical: Kerameiki, Glen Brown; Published in Greece, (text)  
 2003 Book: The Decorative Vase; Lark Books, (photo and text)  
 2002 Book: *The Penland Book of Ceramics*, Linda Arbuckle, London, Lark Books, (photo and text)  
 Book: *The Ceramic Surface*, Mathias Ostermann, London: A&C Black, (photo and text)  
 2001 Book: *The Art of Contemporary American Pottery*, Kevin A. Hluch, Krause Publications, (photo and caption).  
 1999 Newspaper: *New York Times*, Sunday, November 21, pg.16 Art Reviews (color photo and text).  
 Book: *The New Maiolica: Contemporary Approaches to Colour and Technique*, Mathias Ostermann, London: A & C Black, pg.131 (photo and text).  
 Book: *Painted Ceramics: Colour and Imagery on Clay*, Brenda Pegrum, Wiltshire, UK: The Crowood Press, pgs.21, 152-154, page opposite title page (photos and text).  
 Book: *Slipware: Contemporary Approaches*, Victoria and Michael Eden, London: A & C Black, pg. 130-133.  
 2000 Book: *Contemporary Ceramics, Susan Peterson*, New York, Watson-Guptill pg. 134 (photo), pg.172 (text)

**Permanent Collections**

Aberystwyth Arts Center, University of Wales, Aberystwyth, Wales

NCECA Permanent Collection, NCECA Headquarters; Denver, CO

George R. Gardiner Museum, Toronto, Canada

Islip Art Museum, Islip, NY

Arizona State University, Tempe, AZ

John Michael Kohler Arts Center, Sheboygan, WI

Tullie House Museum, Carlisle, UK

David and Sara Leiberman Collection