

Artist's statement

Transformations

I need to feel and to capture life in front of my eye; actually I have the desire to grasp every thing that penetrates me through the eye and the skin.

In every moment an idea is evolving, each idea is able to cross to art.

How to manipulate the idea in order to become an idea that has established on the relationship of the shape with the thing and the thing with the shape in a frame of visual and constructional trends.

There is always a relationship between the elements of the destruction and the destruction itself.

Destruction is well known to me, it is the sensational experience and the vitality that pushes me towards various trends, from this point a concept is presented which is using the concept to express the idea, materials for building the idea, abstraction in executing the idea, and repetition in order to enter the idea's system.

From this point I start to ask questions ... Why I choose this style to express my thoughts? Why I choose this material? Why I attack the work surface with lines and additives? Why I respect my work? ...All these questions keep on struggling inside me while I am working in the middle of jam-pack of things and shapes around me. All these are observing the harmony inside the moment. That's why my art work does not grow according to a previous intellectual plan but it generates by instant intuition decisions resembling in making a numerous number of artistic pieces that are accomplished in a long period of maturity and development which allow changes to take place normally and spontaneously.

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