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Artist Statement

My work is generated through the exploration of uncomfortable experiences and the empathy these experiences elicit. The current work explores the emotional space created when someone passes. The death of someone close is an extremely painful and awkward experience, eliciting people who face this death to often use euphemisms, such as passing or loss, to soften their pain. In particular I've been interested in the use of "loss" or "lost" as a substitution for the words "death" or "dead" to ease a difficult experience. Yet, the person who has died is not actually "lost" since the living carries the knowledge of the dead with them. Thus, constantly maintaining a holding place for the "lost". It is this emotionally defined space I'm fascinated by and how it indicates, that though a person may no longer occupy a physical place their loss represents a psychologically defined void. In these works I use modeled porcelain teeth tethered to epoxy roots and protruding from the wall to explore the awkward and painful void of loss.