

**T I M   R O W A N**  
149 Vly Atwood Road  
Stone Ridge, NY 12484  
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## **EDUCATION**

1999 M.F.A., The Pennsylvania State University, University Park, PA  
1992-1994 Apprenticeship, Ryuichi Kakurezaki, Bizen, Japan  
1992 B.F.A., State University of New York, New Paltz, NY

## **SELECTED EXHIBITIONS**

2006 NEW YORK CERAMICS FAIR, Cavin Morris Gallery, New York, NY  
EARTHENWARE, Santa Fe Clay, Santa Fe, NM  
MY FRIENDS: THEIR VISION, Weber Fine Art, Greenwich, CT  
SOFA, Lacoste Gallery, Chicago, IL  
SOFA, Lacoste Gallery, New York, NY  
ARCHITECTURAL ECHOES IN CLAY, The Center for Craft, Creativity, and Design, Hendersonville, NC  
FIRE/ASH/SMOKE, Adrian College, Adrian, MI  
THE FIRE THIS TIME, Cavin-Morris Gallery, New York, NY  
TEA BOWL INVITATIONAL, Hardman Hall Gallery, Mercer University, GA  
GENERATIONAL CROSSROADS, Lacoste Gallery, Concord, MA  
LA MESA, Sante Fe Clay, Portland, OR  
2005 AT THE BRAY, Lewis and Clark College, Portland, OR  
MINIMAL/IST, Archer Gallery, Clark College, Vancouver, WA  
NCECA 2006, Art Stream Nomadic Gallery, Portland, OR

2005 TIM ROWAN SOLO EXHIBITION, Lacoste Gallery, Concord, MA  
JAPAN/USA, Sante Fe Clay, Santa Fe, NM  
VOICES IN CERAMICS, Yager Museum, Hartwick College, Oneonta, NY  
30 X 5, Akar Gallery, Iowa City, IA  
UNEARTHED, Catskill Mountain Foundation, Hunter, NY  
PLATTERS AND PLATES, Chester Springs Studio, Chester Springs, PA  
COMING HOME, Stancills Clay, Perryville, MD  
VANITAS: TRANSIENT TREASURES, Lacoste Gallery, Concord, MA  
13 + 1, Works Gallery, Philadelphia, PA  
CUPS, CUPS, CUPS, Sante Fe Clay, Santa Fe, NM  
CLAY, Jonathan Ferrara Gallery, New Orleans, LA  
SOFA, Lacoste Gallery, New York, NY  
TIM ROWAN ABSTRACT VESSELS, Catonsville Community College, Baltimore, MD  
PORCELAIN IN THE ANAGAMA, Merideth Gallery, Baltimore, MD  
CULTURING SURFACES, Homewood House Museum, Baltimore, MD  
BOX, Sante Fe Clay, Santa Fe, NM

2004 FOUR AMERICAN ARTISTS, Judith Dowling Asian Art, Boston, MA  
RAW, Santa Fe Clay, Santa Fe, NM  
NAKED TRUTH, Sinclair Gallery, Coe College, Cedar Rapids, IA  
POTTERY INVITATIONAL, Old Church Cultural Center, Demarest, NJ  
THE BEAUTY OF USEFULNESS, Gallery on the Green, Shelburne, VT  
POTTERS GOLD, Belskie Museum, Closter, NJ

- ANAGAMA FIRED, Trax Gallery, Berkeley, CA  
 4th GENERATION, Hunter College Art Gallery, New York, NY  
 UNEARTHED, McGowen Fine Art, Concord, NH  
 POTTERY INVITATIONAL, Worcester Center for Crafts, Worcester, MA  
 THE FIRE WITHIN, Seton Gallery, University of New Haven, New Haven, CT  
 SOFA, Lacoste Gallery, New York, NY
- 2003 POTTERY INVITATIONAL, Old Church Cultural Center, Demarest, NJ  
 VESSELS, Bachelier-Cardonsky Gallery, Kent, CT  
 CLAY AND GLASS, Atrium Gallery, Corning Community College, Corning, NY  
 INTERNATIONAL TEA BOWL EXHIBITION, NAU Art Museum, Flagstaff, AZ  
 PASSIONATE FIRE, Germaine Keller Gallery, Garrison, NY  
 RECENT CERAMICS, Akar Gallery, Iowa City, IA  
 ABSTRACTIONS IN CLAY, Lacoste Gallery, Concord, MA  
 NCECA CLAY NATIONAL, David Zafp Gallery, San Diego, CA
- 2002 HUDSON VALLEY POTTERY, The Byrne Gallery, Middleburg, VA  
 POTTERY INVITATIONAL, Old Church Cultural Center, Demarest, NJ  
 PASSIONATE FIRE, Germaine Keller Gallery, Garrison, NY  
 FEATURED ARTIST, Albert Shahinian Fine Art, Poughkeepsie, NY  
 FACES OF FIRE, Vermont Clay Studio, Waterbury Center, VT
- 2001 ASHES TO ART, Fort Mason Center, San Francisco, CA  
 25 SELECT 25, Lill Street Gallery, Chicago, IL  
 ABSTRACTIONS, Art Sites, Greenport, NY  
 INAUGURAL FIRING, Solo exhibition, Clay Art Center, Port Chester, NY
- 2000 NATURAL MATERIALS, University Art Gallery, Central Michigan University  
 BEYOND THE BODY: ARCHITECTURAL CERAMICS, Lacoste Gallery,  
 Concord, MA
- 1999 WOODFIRED NATIONAL, Studiolo, Iowa City, IA  
 SERENDIPITY: THE MAGIC OF WOODFIRED CERAMICS, Lill Street Gallery,  
 Chicago, IL  
 NATIONAL CRAFTS 1999, Lancaster Museum of Art, Lancaster, PA
- 1998 STRICTLY FUNCTIONAL POTTERY NATIONAL EXHIBITION,  
 Market House Craft Center, Ephrata, PA  
 DOMESTIC POTTERY, The Hand and the Spirit, Scottsdale, AZ
- 1997 CERAMICS USA, University of North Texas, Denton, TX  
 DOMESTIC POTTERY, Group Invitational, Joanne Rapp Gallery, Scottsdale, AZ  
 USA CRAFT TODAY 97, Silvermine Guild Gallery, New Cannan, CT  
 NEW WORK, Two Person Exhibition, Klay Gallery, Nyack, NY  
 ALUMNI ART 1997, College Art Gallery, New Paltz, NY  
 FEATURED ARTIST, Gallery Szent-Gyorgi, Falmouth, MA  
 RESIDENT SHOW, Pewabic Pottery Gallery, Detroit, MI
- 1996 A TOAST TO LIFE, Gallery Dai Ichi Arts, New York, NY  
 CRAFT ARTIST EXHIBITION, Culinary Institute of America, Hyde Park, NY
- 1995 CRAFTS NATIONAL 29, Zoller Gallery, University Park, PA  
 FEATS OF CLAY, Merit Award, Lincoln Arts, Lincoln, CA  
 STRICTLY FUNCTIONAL POTTERY NATIONAL EXHIBITION, Honorable  
 Mention, Market House Craft Center, Lancaster, PA

## PROFESSIONAL EXPERIENCE

- 2006 Visiting Artist, University of Hartford, West Hartford, CT  
Visiting Artist, Harvard University, Cambridge, MA
- 2005 Visiting Artist, Hurricane Mountain Center for Earth Arts, Keene, NY  
Artist in Residence, Archie Bray Foundation, Helena, MT  
Visiting Artist, Kingsborough Community College, Brooklyn, NY
- 2004 Panelist- Naked Truth: International Woodfire Conference, Cedar Rapids, IA
- 2003 Panel Discussion- moderator Roger Lipsey, Garrison Art Center, Garrison, NY  
Visiting Artist, University of Iowa, Iowa City, IA  
Visiting Artist, Solano College, CA
- 2002 "Emerging Talent from the United States" Lecture by Judith S. Schwartz, PhD,  
International Academy of Ceramics, Athens, Greece
- 2000-2002 Instructor- Greenwich House Pottery, New York, NY
- 1999-2001 Adjunct Professor of Art, SUNY, New Paltz, NY
- 1999 Panelist- Different Stokes: Woodfire Conference, Iowa City, IA  
Instructor- Clay Art Center, Port Chester, NY
- 1997-1999 Graduate Assistant Instructor- Penn State University
- 1996-1997 Instructor- Pewabic Pottery, Detroit, MI
- 1996-1997 Artist-in-Residence, Pewabic Pottery, Detroit, MI
- 1996 Instructor- Design and Construction of Anagama Kiln, SUNY, New Paltz, NY
- 1990-1992 Studio Assistant, Jeff Shapiro, Accord, NY

## PUBLICATIONS

- 2006 Tojiro,  
The Studio Potter, Using Local Clay, Volume 34 Number 2  
Ceramics Art and Perception, Generational Crossroads, No.63
- 2005 Ceramics Art and Perception,  
High-Fire Glazes, John Britt, Lark Books, NY, NY
- 2004 American Craft, Portfolio, Oct/Nov
- 2003 The New York Times, Passionate Fire 2003, December 7  
Ceramics Art and Perception, Passionate Fire, No.53  
Ceramics Monthly, Woodfiring in the Hudson Valley, September  
Ceramics Technical, Passionate Fire, No.16
- 2002 Kerameiki Techni, The New Generation of Ceramic Artist, No. 41  
Clay Times, Gallery, July/August  
Ceramics Monthly, Tim Rowan, February, Volume 50  
Ceramics Art and Perception, Tim Rowan a Potter Taking a Stand, No.47
- 1997 Clay Times, Gallery, Summer  
Ceramics Monthly, Up Front, November, Volume 45