



Andy Shaw Pottery

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EDUCATION

1998 - 2000 **New York State College of Ceramics, Alfred University**, M.F.A., Alfred, NY
1995 - 1996 **Penn State University**, University Park, PA; One-year special student in ceramics
1993 - 1994 **Basin Creek Pottery**, Basin, Montana; Apprentice under Patrick Eckman
1989 - 1992 **Kenyon College**, Gambier, Ohio; Cum laude with a B. A. in History
1988 - 1989 **University of St. Andrews**, St. Andrews, Scotland

TEACHING

2006 - 2007 **Arcadia University**, Adjunct in ceramics, Glenside, Pennsylvania
2005 - 2006 **Louisiana State University**, Visiting Professor of Ceramics, Baton Rouge, Louisiana
2005 **Baltimore Clayworks**, "Pots Transformed" - a 12-week class, Baltimore, Maryland
2002-2004, 2000-2001 **Gettysburg College**, Adjunct Assistant Professor of Ceramic Art, Gettysburg, Pennsylvania
2001 - 2002 **New York State College of Ceramics at Alfred University**, School of Art and Design, Alfred, NY
Full-time, one-year sabbatical replacement in Freshman Foundation
1998 **Andrews University**, sabbatical replacement in ceramics, Berrien Springs, Michigan

EXHIBITIONS (selected)

2007 **Evelyn Shapiro Foundation Fellowship Exhibition**, The Clay Studio, Philadelphia, PA
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Red Lodge Clay Center, Featured Artist June, Red Lodge, MT
Artisan Connection, Featured Artist June, State College, PA
Baltimore Clayworks, North Meets South, Baltimore, MD
Dowstudio, Clay National, Deer Isle, ME
2006 **Northern Clay Center**, American Pottery Festival, Minneapolis, MN
Baton Rouge Art Gallery, Exhibition with Michaelene Walsh and Leanne McClurg, Baton Rouge, LA
Baltimore Clayworks, Living Dishes, curated by Linda Christianson, Baltimore, Maryland
2005 **Harvey/Meadows Gallery**, Feast, Aspen, Colorado
Santa Fe Clay, White, Santa Fe, New Mexico
NCECA 2005: "Culturing Surfaces," "La Mesa," and "Potters of the Mid Atlantic"
2004 **M.T. Burton Gallery**, Solo Exhibition, Surf City, New Jersey
Mount St. Mary's College, Emmitsburg, Maryland
Baltimore Clayworks, 100 Teapots 2 and The Loving Cup, Baltimore, Maryland
2003 **11th Annual Strictly Functional Pottery National**, Lancaster, Pennsylvania
2002 **10th Annual Strictly Functional Pottery National**, Lancaster, Pennsylvania
Shein-Joseph International Museum of Ceramic Art, Alfred, New York

PROFESSIONAL ACTIVITIES

2006 - 2007 **Resident Artist**, The Clay Studio, Philadelphia, Pennsylvania
2005 **Workshop Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Exhibitor, Central PA Festival of the Arts, State College, Pennsylvania
Exhibitor, Boardwalk Art Show and Festival, VA Beach Contemporary Art Museum, Virginia Beach, Virginia
Exhibitor, Detroit Arts Festival, Detroit, Michigan
Visiting Artist, Dickinson College, Carlisle, Pennsylvania
2004 **Exhibitor**, Central PA Festival of the Arts, State College, Pennsylvania
2003 **Exhibitor**, Worcester Center for Crafts Craft Fair, Worcester, Massachusetts
Workshop Instructor, Genesee Pottery, Rochester, New York
2001 **Resident artist** (summer), The Archie Bray Foundation, Helena, Montana
1996 - 1997 **Resident artist**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

AWARDS AND SCHOLARSHIPS

2008 **Searchlight Artist**, American Craft Council Show, Baltimore, Maryland
2007 **Curators' Choice Award**, Consider the Cup, The Artisan Gallery, Northampton, Massachusetts
Fine Arts Award, Central PA Festival of the Arts, State College, Pennsylvania
2006 **Evelyn Shapiro Foundation Fellowship Recipient**, The Clay Studio, Philadelphia, Pennsylvania
Merit Award, Central PA Festival of the Arts, State College, Pennsylvania
2005 **Merit Award**, Central PA Festival of the Arts, State College, Pennsylvania
Invited Artist Award, Detroit Arts Festival, Detroit, Michigan
2004 **Outstanding Professor in the Arts**, Greek Order of Omega, Gettysburg College
Arete Best of Show, Central PA Festival of the Arts, State College, Pennsylvania
Third Place and Purchase Award, Adams County Fine Art Show, Gettysburg, Pennsylvania
2003 **Best Thrown and Altered Teapot**, 11th Strictly Functional Pottery National
2003, 2001 **Research and Professional Development Grant**, Gettysburg College, Gettysburg, PA
2002 **Juror's Choice Award**, 10th Strictly Functional Pottery National

PUBLICATIONS

2007 **Ceramics Monthly**, "Upfront," December 2007
2005 **Ceramics Monthly**, "Reconnecting: The Expressive Utilitarian Wares of Andy Shaw," Leigh Taylor Mickelson, October.
Studio Potter, "Bernard's Orphans: Searching for the Neo in Classical," Garth Clark, June 2005.
2003 John Pagliaro, ed. **Shards: Garth Clark on Ceramics**. New York: Distributed Art Publications, p. 394-395.
1998 Chris Rich, ed. **The Ceramic Design Book, A Gallery of Contemporary Work**. Asheville, North Carolina: Lark Books.