

Nan Smith



Professor

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EXHIBITIONS

One Person:

- 2006 Tim Salen Gallery, The St. Petersburg Clay Company, St. Petersburg, Florida: Series in White
- 2004 Raw Space at SOFA Chicago 2004, Festival Hall at The Navy Pier, Chicago, Illinois: Beyond Illusions, juried, international
- 1997 Rotunda Gallery, The Appleton Museum of Art, Ocala, Florida: Nan Smith; Contemplative Moments
- 1990 Patrons' Gallery, Hand Workshop, Virginia Center for Crafts, Richmond, Virginia: Inner Views: Nan S. Smith Solo Exhibition
- 1985 East Campus Gallery, Valencia Community College, Orlando, Florida: Portrayals of Faith
- 1984 Mc Quade Gallery, Merrimack College, North Andover, Massachusetts: Inner Dimensions; Recent Sculptural Installations
- 1983 Sampson Gallery, Stetson University, DeLand, Florida: Nan S. Smith: Recent Installations and Ceramics
Shillard-Smith Gallery, Florida Gulf Coast Art Center, Clearwater-Belleair, Florida: Witnesses: Installation by Nan S. Smith
- 1981 University Gallery, University of Florida, Gainesville, Florida: You Gotta Have A Dream To Have A Dream Come True, An Installation Sculpture

Selected Group:

- 2008 Museum of Fine Arts at the Florida State University, Tallahassee, Florida; *Full & Spare: Ceramics in the 21st Century*, national, invitational
- 2007 The American Museum of Ceramic Art, Pomona, California; *Form and Imagination: Women Ceramic Sculptors*, national, juried
Ellipse Art Center Gallery, Arlington, Virginia; *The Narrative Figure*, curated by Novie Trump
Strecker-Nelson Gallery, Manhattan, Kansas; ; *Beyond Mimesis – Contemporary Realism*; national, curated by Linda Ganstrom
The Kentucky Museum of Art and Craft, Louisville, Kentucky; NCECA 2007 Clay National Biennial, national, juried, March
Funke Fired Arts Gallery, Cincinnati, Ohio; *Affection*, curated by Lisa Merida-Paytes
The Odyssey Center for Ceramic Arts Gallery, Asheville, North Carolina; 2007 Summer Faculty Exhibition
The University Gallery, University of Florida, Gainesville, Florida; 42nd Annual Art Faculty Exhibition
- 2006 The University Gallery, University of Florida, Gainesville, Florida; 41st Annual Art Faculty Exhibition
The University Gallery, University of Florida, Gainesville, Florida; 40th Annual Art Faculty Exhibition
- 2005 The Creative Alliance Gallery, Baltimore, Maryland; *Pygmalion's Gaze Re-Imagined: The Figure in Contemporary Ceramics*, national
The Icebox Projects Space, Crane Arts, Philadelphia, PA; *Tyler Ceramics: Past and Present*, Juried, national
The Samuel P. Harn Museum of Art; *39th Annual Art Faculty Exhibition*
The Gallery at the Santa Fe Community College, Gainesville, Florida, *Teacher Legacy*
The Thomas R. Riley Gallery, Cleveland, Ohio, *New Works*
- 2004 Special Exhibits: Watershed Center for Ceramic Arts, SOFA Chicago 2004, Festival Hall at the Navy Pier, Chicago, Illinois: *Intuitive Balance*, invitational
Madonna Building at Art Basel, Miami, Florida; 39th Annual Art Faculty Exhibition
- 2003 Canzani Center Gallery, Columbus College of Art and Design, Columbus, Ohio; *21st Century Ceramics in the United States and Canada*, international, invitational (curated by Bill Hunt)
Department of Art Gallery, Texas Women's University, Denton, Texas; *Women Playing with Fire*, national,

- invitational
 The University Gallery, University of Florida, Gainesville, Florida: 38th Annual Art Faculty Exhibition
- 2002 UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa; Figured Ceramics, national
 Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas; Clay Body Rhetoric: Ceramic Figure of Speech, national, invitational, 2002
 The University Gallery, University of Florida, Gainesville, Florida: 37th Annual Art Faculty Exhibition
- 2001 World Ceramic Livingware Gallery, World Ceramics Exposition Korea 2001, Taking Measure; American Ceramic Art at the New Millennium, NCECA Invitational, Yeosu, Korea, national
 Storrs Gallery, University of North Carolina at Charlotte, Charlotte, North Carolina: Beyond the Physical: Substance, Space, and Light, national
- 2000 Arvada Center for the Arts and Humanities, Denver, Colorado: The NCECA Invitational 2000: A Glimpse of the Invisible, national, juried
 Gulf Coast Museum of Art, The Orlando City Hall Gallery, Lowe Museum of Art, Okaloosa-Walton Gallery of Art, Florida Fellowship Exhibition 1998-1999, invitational
 The Florida Craftsmen Gallery, St. Petersburg, Florida: 47th Annual Florida Craftsmen Exhibition, (Juror Mark Leach, Curator The Mint Museum of Art, statewide, juried
 The Samuel P. Harn Museum of Art, Gainesville, Florida: 35th Annual Art Faculty Exhibition
- 1999 Gallery of Art, Kansas State University, Manhattan, Kansas: Clay on the Wall, (Juror Bill Hunt), national, juried
 Kennedy-Douglass Center for the Arts, Florence, Alabama: 1999 National Ceramic Competition, (Juror: Ruth Butler, Editor, Ceramics Monthly), national, juried
 Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio: OSU Ceramics Reunion Exhibition
 Coral Springs Museum of Art, Coral Springs, Florida: Contemporary Ceramics and Textiles, invitational
 LeMoyné Art Foundation, Tallahassee, Florida: 46th Florida Craftsmen Exhibition, (Juror: Martha Connell, Owner, Connell Gallery, Atlanta), statewide, juried
 The University Gallery, University of Florida, Gainesville, Florida: 34th Annual Art Faculty Exhibition

SELECTED GRANTS, AWARDS, RECOGNITIONS

- 2004 Artist's Residency, Watershed: Center for the Ceramic Arts, Newcastle, Maine, full funding with sponsorship of AIA, Ceramic Installation Art
- 2000 University of Florida Research Foundation Professorship, College of Fine Arts
- 1998 Florida Individual Artist Fellowship, Division of Cultural Affairs of the Florida Department of State, and the Fine Arts Council of Florida
- 1993 Southern Arts Federation/NEA Fellowship, One of Ten Artists in the Southeastern Region awarded a Fellowship in Sculpture
- 1992 Florida Individual Artist Fellowship, Division of Cultural Affairs of the Florida Department of State, and the Fine Arts Council of Florida
- 1980 Florida Individual Artists Fellowship, Division of Cultural Affairs of the Florida Department of State, and the Fine Arts Council of Florida

PUBLIC COLLECTIONS

WOCEK International Ceramics Collection housed at the Ichon Ceramics Center, Korea
 Burlington County College, Dean's Art Collection, Burlington, New Jersey
 IDS/American Express Corporation, New Operations Building, Minneapolis, Minnesota
 Lamar Dodd Art Center, La Grange College, La Grange, Georgia

PUBLICATIONS

Books:

- 2005 *The Figure in Clay: Contemporary Sculpting Techniques by Master Artists*, edited by Suzanne Tourtillott
 Lark Press, May 2005, pages 124-143
 World Famous Ceramic Artists' Studios, Volume of America, 2, author Bai Ming, Hebei Fine Art Publishing House, China, March 2005, pages 12-27, international, bilingual
 The Ceramic Narrative, author Matthias Ostermann, A&C Black Publishers (75 artists represented in a 225 page book on narrative ceramics pots through sculpture), In Press
 Electric Kiln Ceramics, author Richard Zakin, Krause Publishers, In Press
- 2004 500 Figures – Juried by Leslie Ferrin of Ferrin Galleries, Lark Books, Asheville, North Carolina, four

images selected, Fall 2004

Making Marks, author Robin Hopper, image of Clarity accepted (among 200 images out of 20,000 submitted)

Resist and Masking, author Peter Beard, A & C Black, 3rd Edition, pages 59, 60 (pictured are In Sight and Airbrush process)

- 2003 Working with Clay, 2nd Edition, authors Susan Peterson and Jan Peterson, Prentice Hall Publishers, New Jersey, Second Edition, color image, p. 177.
- 2002 Ceramics: A Potters' Handbook, authors Glen Nelson and Richard Burkett, 6th Edition, Harcourt College Publishers, Norwalk, CT, color image and citation, plate 51.
- 2001 Ceramics: Mastering the Craft, author Richard Zakin, Krause Publications, Iola, Wisconsin, 2nd edition, p. 20, color image of "Oneness".
Contemporary Ceramics, author Susan Peterson, Watson and Guptill Publishers, September 2000, one of 250 international artists to be selected for inclusion.
Smashing Glazes, author Susan Peterson, GUILD Publishing, Madison, Wisconsin, among 53 USA and international artists included, color images, p. 16, 17.
Clay and Glazes for the Potter, authors Daniel Rhodes and Robin Hopper, Krause Publications, Inc., Iola, Wisconsin, Third Edition, color image, p. 160.
- 2000 The Craft and Art of Clay, author Susan Peterson, Prentice Hall, Inc., Publishers, color illustrations of mold-making and finished sculpture titled "Wishes", pages 38 - 39, 1999
- 1996 Resist and Masking Techniques, author Peter Beard, A&C Black Publishers, featured artist; color and black and white illustrations (p. 53, 57-8, 59, 60)

Periodicals:

- 2001 World Sculpture News, "Articulating Consciousness" author Glen R. Brown, PhD, Associate Professor, Kansas State University, Volume 7 Number 2 Spring 2001, p. 48 - 50, color illustrated article on Nan Smith's installations
- 2000 Ceramics: Technical, "Color, Air, Illusion" (airbrush painting for sculpture and tile), author Nan Smith, 9 page illustrated article with 15 color images of processes and finished work, Dec. 2000.
Ceramics Monthly, "Controlled Drying and Firing", author Nan Smith, May 2000, 2 page color article, p.3, 41-42.
- 1999 The Studio Potter, December 1999, Volume 28, Number 1, Goffstown, New Hampshire, "Flexible Mold-Making: Using latex, alginate, flex wax for Ceramics", author Nan Smith, black and white illustrated article, pages 90 - 95
- 1998 The Studio Potter, June 1998, Volume 26, Number 2, Goffstown, New Hampshire, "Potters of Northern Florida", Cover image, color, interview, black and white photograph, p. 63
- 1996 Ceramics Monthly Magazine, February 1996, "Flexible Molds for Ceramics", author Nan Smith, feature article on mold making with color illustrations
- 1995 Ceramics: Art and Perception, Issue 21, September 1995, "Transforming Consciousness: Nan Smith's Spiritual Ceramics", author William Doty, feature article, color
- 1994 Sculpture Magazine, May 1994, "Nan Smith", author Donald Kuspit, 500 word catalogue essay and color photograph

RECENT WORKSHOPS AND LECTURES

- 2007 The Odyssey Center for Ceramic Art, Asheville, North Carolina; Molds, Modeling, and the Narrative Figure, June
The Savannah College of Art and Design, Savannah, Georgia; Life-casting and the Figure, January
- 2006 St. Petersburg Clay Company, St. Petersburg, Florida, Innovative Mold-making
Fort Hayes State University, Ceramics Department, Fort Hayes, Kansas: Life-casting, Rubber Molds and Decals
- 2005 California State University Summer Program, Fresno, California, Invited Faculty, Session: Clay as a Medium for Sculpture
- 2004 Hui No' eau Visual Arts Center (website is www.huinoeau.com), Maui Crafts Guild, Maui, Hawaii, Inner Vision: Installation and the Ceramic Figure
Watershed Center for Ceramic Arts, Newcastle Maine, Artist's slide Lecture and Video Presentation
- 2003 Burlington County College, New Jersey, Workshop and Lecture, April
- 2002 Tyler School of Art of Temple University, Artist's Slide Lecture and Seminar Discussion for Inter-disciplinary Graduate Seminar, November
Hartwick College, Ceramics Program, Oneonta, New York, Artist's Slide Lecture and Critiques, May

- 2001 Savannah College of Art and Design, Two Day Workshop and Lecture; Juror Student Awards, March
Florida International University, Miami, Artist's Slide Lecture; February
University of North Carolina at Charlotte, Department of Art, Curatorial Lecture; January
- 2000 Florida Gulf Coast Museum, Artist's Slide Lecture; Lunch with the Artist Series; April
The Arvada Center for the Arts and Humanities, Denver, Colorado: Artists Slide Lecture (in conjunction with
"A Glimpse of the Invisible"), January
- 1998 University of North Carolina at Charlotte, Department of Art, Ceramics Program, Charlotte, North Carolina;
Workshop on Flexible Molds for Ceramics, Artist's Slide Lecture and Video Presentation