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## Artist Statement:

It is the passion of making and living that fuel my art. Whether it is a conversation with a friend, memories of my youth, my pets, or the act of making work. These are the things that I hold dear and choose to celebrate through memorializing them in sculpture or drawings, allowing myself to evaluate how I see my self and how I see the world I live in.

The process of drawing allows me to respond to the basic materiality of the media I use informing pre- and proto-cognitive directions. Clay allows me the time to think and construct focusing on form and space. Not always preplanning the works allow me to submerge myself in this interacting with the material and processes, be it in clay, drawing or installation and allows a flow of memory that is not always linear. These memories and observations manifest themselves in a variety of forms i.e. sheep, horse, toys all extending from my past and reflecting on my present.

I keep myself open to the possibilities of how the objects might want to grow and change, listening to the work and responding. Using traditional ceramic forms such as platters or techniques within the sculptures or drawings.