

Novie Trump

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Artist Statement

My work is influenced greatly by the ancient relics and stories of past civilizations that I studied as an archaeologist. I am particularly drawn to massive stone markers- Mycenaean beehive burial mounds, Mesopotamian steles, Egyptian columns and Celtic monoliths. These time-worn stone monuments inform the shape and heft of my sculptures, while their weathered patinas inspire my layered surfaces.

In conjunction with these monumental forms I often use archetypal symbols taken from ancient myths and tales. These iconic images take many forms: the bird as harbinger and messenger, the boat as an emblem of journey, the forest as a threshold to the unknown.

These symbols are used to express such universal human experiences as love, loss, fear, death, courage and transformation.