

# TIMOTHY BERG & REBEKAH MYERS

## EDUCATION

- 2001-2003      **MASTER OF FINE ARTS**  
*New York State College of Ceramics at Alfred University, Alfred, New York*
- 1996-2000      **BACHELOR OF FINE ARTS** magna cum laude  
*University of Colorado at Boulder, Boulder, Colorado*

## EDUCATION

- 2005              **STUDIES IN GRAPHIC DESIGN**  
*California College of the Arts*  
San Francisco, California
- 1995-2000      **BACHELOR OF FINE ARTS**  
*University of Colorado at Boulder, Boulder, Colorado*

## SOLO AND TWO-PERSON EXHIBITIONS

- (UPCOMING)    2011              SOLO, *Dean Project Gallery, Long Island City, New York*
- 2009              AS LUCK WOULD HAVE IT, *Nääs Konsthantverk Galleri, Göteborg, Sweden*
- 2008              ALL GOOD THINGS..., *Dean Project Gallery, Long Island City, New York*
- 2007              HOPE SPRINGS ETERNAL, *Seigfred Gallery, Ohio University, Athens, OH*  
GLACIAL, *Ironton Studios, Denver, CO*

## SELECTED GROUP EXHIBITIONS

- 2010              Pulse, *Dean Project Gallery, Miami, FL*  
ART PALM BEACH, *Dean Project Gallery, West Palm Beach, FL*  
SAN FRANCISCO FINE ART FAIR, *Dean Project Gallery, San Francisco, CA*  
ARTAXIS.ORG, *Cheltenham Art Center, Gladys Wagner Gallery, Cheltenham, PA*  
KILNOPENING.EDU, *American Museum of Ceramic Art, Pomona, CA*  
NEXT, *Dean Project Gallery, Chicago, IL*  
ZONA MACO, *Dean Project Gallery, Mexico City, MEXICO*  
Pulse, *Dean Project Gallery, New York, NY*
- 2009              AFFINITY, Invitational, *Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea*  
LITTLE SISTER, Invitational, *Spinello Gallery, Miami, FL*  
MOSTLY SCULPTURE (DAMN IT), *Samuel Freeman Gallery, Santa Monica, CA*  
ART HAMPTONS, *Dean Project Gallery, Bridgehampton, NY*  
EXPORTING POP, INVITATIONAL, *Al-Sabah Gallery, Kuwait City, Kuwait*  
AL-SABAH AND CHANEL: 5.5 ICON MEETS ICONS, *Villa Moda, Kuwait City, Kuwait*  
THE MARGINS: A NONTRADITIONAL APPROACH TO CLAY, *The Icehouse, Phoenix, AZ*  
SCOPE NEW YORK, *Dean Project Gallery, New York, NY*  
SMALL FAVORS IV, *The Clay Studio, Philadelphia, PA*

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2008            CONFRONTATIONAL CERAMICS, Invitational, *Westchester Arts Exchange*, Westchester, NY  
SCOPE HAMPTONS, *Dean Project Gallery*, Wainscott, NY  
LES ENFANTS ROUGES, Invitational, *Good Children Gallery*, New Orleans, LA  
TERRA INCOGNITA, Invitational, *Baltimore Clayworks*, Baltimore, MD  
8 FLUID OUNCES, Invitational, *Shaw Contemporary Art Center*, Baton Rouge, LA
- 2007            SCOPE MIAMI, *Dean Project Gallery*, Miami, FL  
LITTLE SISTER, Invitational, *Spinello Gallery*, Miami, FL  
POINT OF DEPARTURE, *Dean Project Gallery*, Long Island City, NY  
SCOPE HAMPTONS, *Dean Project Gallery*, Wainscott, NY

## BIBLIOGRAPHY

- Hur, Tae-woo, "WAY OF SEEING, TIMOTHY BERG & REBEKAH MYERS", *Asiana*,  
*August, 2009*
- Sharaf, Nihal, "POPULAR WESTERN ART BEAUTIFULLY DISPLAYED AT AL-SABAH GALLERY",  
*Al-Watan Daily, May 12, 2009*
- Wadler, Joyce and Green, Penelope, "GIFTS FOR HARD CASES", *New York Times, D6*  
*December 4, 2008*
- Genocchio, Benjamin, "IDEAS ABOUND IN CLAY: CERAMICS THAT GO BEYOND BOWLS",  
*New York Times, November 28, 2008*