

Tiffany Carbonneau

www.tiffanycarbonneau.com

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carbonneastudio@gmail.com

Master of Fine Arts, Ohio University, 2010

Bachelor of Fine Arts, Northern Arizona University, 2005

Bachelor of Science, Art Education, Northern Arizona University, 2005

AWARDS and HONORS

- *2011 Efroymsen Contemporary Art Fellowship*, \$20,000 stipend to fund research in China, Vietnam and Thailand and the purchase of digital equipment.
- *Bellarmino University Travel Support Grant, Funded Travel to Miami, Florida for installation of twenty story projection, 2011.*
- *Artist Honorarium, Currents 2011 Santa Fe International New Media Festival, Santa Fe, New Mexico, 2011*
- Creative Capital Professional Development Program grant (in association with Art Without Walls), 21c Museum, Louisville, Kentucky, 2010
- *Artist Honorarium (for screening), Toronto Urban Film Festival, Toronto, Canada, 2010*
- *Artist Honorarium, 1708 Gallery, for Inlight Richmond, Richmond, Virginia, 2009*
- *Professional Activity Support Scholarship, College of Fine Arts, Ohio University, 2009*
- *Don Bendel Ceramics Scholarship, Northern Arizona University, 2004*
- *Best of Show in Ceramics, Juried Exhibition, Beasley Gallery, Northern Arizona University, 2004*
- *Travel Grant, Old Main Art Museum, Northern Arizona University, 2004*
- *Travel Grant, Associated Students Northern Arizona University, 2004*
- *Travel Grant, Old Main Art Museum, Northern Arizona University, 2003*

SOLO and TWO PERSON EXHIBITIONS

- *Tiffany Carbonneau*, McGrath Gallery, Bellarmine University, Louisville, Kentucky, 2012 (**solo exhibition**)
- *Here and Now*, The Urban Institute of Contemporary Art, Grand Rapids, Michigan (**solo exhibition**)
- *Tiffany Carbonneau and Shawn Skabelund: Migrations*, Greiner Art Gallery, Hanover College, Madison, Indiana, 2012 (**two person exhibition**)
- *Margins*, Land of Tomorrow, Louisville, Kentucky, 2010 (**solo exhibition**)
- *Transmittence: Reconsidering Landscape*, Barr Gallery, Indiana University Southeast, New Albany, Indiana, 2010 (**solo exhibition**)
- *Between Frame and Focus: MFA Thesis Exhibition*, Majestic Gallery, Nelsonville, Ohio, 2010 (**solo exhibition**)
- *Deconstruction / Reconstruction: Paintings and Installation by Meredith Carr and Tiffany Carbonneau*, Majestic Gallery, Nelsonville, Ohio, 2009 (**two person exhibition**)
- *Tiffany Carbonneau: New Work*, Mountain Oasis International Restaurant, Flagstaff, Arizona, 2004 (**solo exhibition**)

GROUP EXHIBITIONS

- *Ivory Tower*, an *Art Basel 2011* concurrent exhibition, curated by Ginger Schulick of Big Deal Arts, New York, New York and Lauren Gentile of Contemporary Wing, Washington D.C., Marquis Miami, Miami, Florida, December, 2011
- *Currents 2011: Santa Fe International New Media Festival*, Santa Fe, New Mexico, June, 2011
- *Lumen: International Video Art and Performance Festival*, presented by the Council on the Arts and Humanities for Staten Island, New York, New York, June, 2011
- *Beacons: An Exhibition of Luminous Art*, The Urban Institute of Contemporary Art, Grand Rapids, Michigan, 2011
- *Z Channel*, Zephyr Gallery, Louisville, Kentucky, 2011
- *Asterisk at the Bridge*, as part of Ingenuity Festival 2010, Cleveland, Ohio, 2010
- *Toronto Urban Film Festival*, screened on Toronto Transit System monitors and at The Drake Hotel, Toronto, Canada, 2010
- *Letters*, The LoDi Project, Raleigh, North Carolina, 2010
- *Merge 2010*, Sandusky Cultural Center, Sandusky, Ohio, 2010
- *Artaxis: an Evolving Independent Network of Artists*, Cheltenham Art Center, Cheltenham, Pennsylvania, 2010
- *Merge*, Fawick Gallery, Baldwin Wallace College, Berea, Ohio, 2009
- *Inlight Richmond 2009*, in conjunction with 1708 Gallery, Richmond, Virginia, 2009
- *Terminal Degree*, Asterisk Gallery, Cleveland, Ohio, 2009
- *Simulcast*, The Aesthetic Technologies Lab, Ohio University, Athens, Ohio, 2009
- *A World So Full*, Seigfred Gallery, Ohio University, Athens, Ohio, 2008
- *Resident Exhibition*, The International Ceramics Studio, Kecskemet, Hungary, 2008
- *Composite: new works by Ohio University Faculty and graduate students*, NCECA concurrent exhibition, Borelli Edwards Gallery, Pittsburgh, Pennsylvania, 2008
- *Dualis*, Grand Arts Center, Tracy, California, 2008
- *(pre) sumptuous*, Trisolini Gallery, Ohio University Baker Center, Athens, Ohio, 2008
- *NCECA Clay National*, Kentucky Museum of Art and Craft, Louisville, Kentucky, 2008
- *Texas Biennial*, Bolm Studios, Austin, Texas, 2008
- *125th Austin Independent School District Anniversary Teacher Art Show*, The Hideout, Austin, Texas, 2007
- *Suitcase Boogie Ceramic Art Invitational*, Dreambox, Jupiter Hotel, Portland, Oregon, 2006
- *Water*, Office of the Dean of Arts and Letters, Northern Arizona University, 2005
- *Tiffany Carbonneau: Tapped Out*, Bachelor of Fine Arts Exhibition, Beasley Gallery, Northern, Arizona University, Flagstaff, Arizona, 2005
- *Primary Colors: A Survey of Contemporary Craft in Red, Yellow and Blue National Competition*, Artisans Center of Virginia, Waynesboro, Virginia, 2004
- *Fine Art Student Juried Exhibition* Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, Fall, 2004
- *Fine Art Student Juried Exhibition* Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, Spring, 2004
- *Feminist Art: The Vagina Monologues*, Cline Library, Northern Arizona University, Flagstaff, Arizona, 2003

GROUP EXHIBITIONS (continued)

- *Fine Art Student Juried Exhibition*, Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, 2003
- *Northern Arizona University Student Printmakers exhibition*, Café Espresso, Flagstaff, Arizona, 2003
- *Political Art*, Cline Library, Northern Arizona University, Flagstaff, Arizona, 2003

TEACHING EXPERIENCE (Current)

Assistant Professor of Art in Sculpture and Extended Media, Bellarmine University,
Louisville, Kentucky

TEACHING EXPERIENCE (Adjunct Instructor)

Four-Dimensional Studies, Kentucky School of Art, Summer, 2011

An introduction to basic concepts of time, change, and movement as they relate to the Visual Arts. Activities focus on the shaping and designing of time-based artwork through a variety of media and processes including performance, video, sound, and interactive/change-driven multimedia installation.

Three-Dimensional Studies (four sections), Indiana University Southeast, Foundations Area,
Fall, 2010 and Spring, 2011

Introductory level art course using a variety of methodologies and media for developing projects in three dimensions, exploring ordered and dynamic interactions of mass, plane, volume, time and space.

Introduction to Studio Art, Indiana University Southeast, Foundations Area, fall, 2010

Introductory level art course designed to introduce non-majors to the elements and principles of visual language.

TEACHING EXPERIENCE (Instructor of Record)

Digital Visualizing, Ohio University, Foundations Area, Summer, 2010

Introductory level art course using the computer as a means of visual expression while developing skills in the language of visual design.

Studio Concepts, Ohio University, Foundations Area, Spring, 2010

Capstone foundations course introducing a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking.

Digital Visualizing, Ohio University, Foundations Area, Winter, 2010

Three-Dimensional Studies, Ohio University, Foundations Area, Fall, 2009 and Winter, 2009

Digital Visualizing, Ohio University, Foundations Area, Summer, 2009

TEACHING EXPERIENCE (Teaching Assistant)

Intermediate Ceramics III, Ohio University, 2009 (assisted Brian Dieterle)

Course content explores clay and glaze calculation techniques. Students investigate ceramic materials and firing processes relevant to producing ceramic art.

Intermediate Ceramics II, Ohio University, 2008, (assisted Alex Hibbitt)

Course content explores alternative construction techniques in ceramics to foster expressive sophistication. Plaster and non-plaster molds are introduced as tools for ceramic construction.

Ceramics Topics (The Subversive Surface), Ohio University, 2008 (assisted Alex Hibbitt)

Course content guides individual exploration of technical and conceptual issues in ceramics and introduces traditional and non-traditional treatments of surface.

Introduction to Ceramics II, Ohio University, 2008 (assisted Brad Schwieger)

Course content introduces the creative possibilities of the potter's wheel. Functional projects using acquired decorative skills.

Introduction to Ceramics I, Ohio University, 2007 (assisted Elizabeth Zacher)

Course content explores three-dimensional form using additive construction processes. Simple engobe, slips, and clay-body formulations accompany projects.

PUBLIC COLLECTIONS

- 21c Museum, Louisville, Kentucky

PROFESSIONAL EXPERIENCE

- Juror, *Cave Hill Photography Contest*, Cave Hill Heritage Foundation, Louisville, Kentucky 2011
- Juror, *2011 Medal of Honor Scholarship Contest in Visual Art*, The Medal of Honor Headquarters, Louisville, Kentucky 2011
- Video Production Assistant, *Art After Dark*, The Speed Art Museum, Louisville, Kentucky, 2010
- Juror, *42nd Annual Festival Competition and Exhibit*, The French Art Colony, Gallipolis, Ohio, 2010
- Woodshop Monitor, Ohio University, Athens, Ohio, September 2008 - 2010
- Residency, The International Ceramics Studio, Kecskemet, Hungary, 2008
- National Council on the Education of Ceramic Art annual conference attendance, 2003-2009
- Texas Art Education Association State Conference attendance, Fort Worth, Texas, 2007
- President, Clay Club, Northern Arizona University, Flagstaff, Arizona, 2004
- Vice President, National Art Education Association Student Chapter, Northern Arizona University, Flagstaff, Arizona 2004
- Study Abroad, University of Ghana, Ghana West Africa, one semester, 2002

ARTIST LECTURES

- Hanover College, Madison, Indiana, 2012
- University of Louisville, Advanced Photography, Louisville, Kentucky 2011
- National Council on the Education of Ceramic Art Graduate Student Slide Forum, Pittsburgh, Pennsylvania, 2008
- Baylor University, Waco, Texas, 2007
- Kingsborough Community College, City University of New York, Brooklyn, New York, 2005

BIBLIOGRAPHY

Lickstein, Scott; *Review: Ivory Tower - Miami*, Look into My Owl, www.lookintomyowl.com/ivory-tower-miami.html, 2011

Jow, Tiffany; *Space Value*, DC Magazine: Arts and Power Issue, Culture Section, 2011

Crocker, Katy; *Currents 2011: New Video Reviewed*, Adobeairstream: The Online Magazine for Contemporary Art, Music and Culture from Far Out West, July, 2011

Beck, Dylan; *SuperModernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape*, Ceramics Art and Perception, Issue 80, 2010

Tiffany Carbonneau, video artist (One Question Feature), The Louisville Courier-Journal (Arts Section), Sunday, September 19th, 2010

Triplett, Jo Anne; *Reconsidering Landscape (Staff Picks)*, Leo Weekly, September 15th, 2010

Russo, Tim; *Tiffany Carbonneau Shines at Asterisk Gallery's OU Grad Show*, www.blackheartcleveland.com, October 10, 2009

Welch, Adam; *NCECA Biennial: Reconsidering Exhibition Practice*, Ceramics Art and Perception, Issue 70., 2007

Castillo, Salvador and Nikki Moore, *2007 Texas Biennial, Bolm Studios*, The Austin Chronicle, Vol. 26, No. 32, April 13, 2007

Mulvany, John; *Texas Biennial 2007: Bolm Studios*, Cantanker Magazine, No. 3, 2007.

Catalog: *NCECA Clay National 2007*

Catalog: *Texas Biennial 2007*

Kim Lincoln with Pam Stephens; *Tapping In to Tapped Out: Thinking about Conceptual Art*, School Arts Magazine: October 2005

MEMBERSHIPS

- Majestic Gallery, Nelsonville, Ohio, 2009 - 2010
- National Council on the Education of Ceramic Art, 2003-2006
- Texas Art Education Association, 2007
- National Art Education Association, 2006-2008

OTHER TEACHING EXPERIENCE

Instructor, BFA Senior Seminar, Indiana University Southeast, New Albany, Indiana, 2010

Art Teacher, Sims Elementary School, Austin, Texas, 2006-2007

Lead teacher in pre-kindergarten classroom, Kindercampus Preschool, Iowa City, Iowa, 2006

Supervised Teaching, K-8 Art, Clear Creek Amana Middle/Elementary School, Middle Amana, Iowa, 2005

Supervised Teaching, 9-12 Art, Clear Creek Amana High School, Tiffin, Iowa, 2005

Saturday Art Program, Northern Arizona University, Flagstaff, Arizona, 2003 - 2004

REFERENCES

Mary Carothers, Associate Professor of Photography, Hite Art Institute, University of Louisville, Louisville, Kentucky
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