

Tiffany Carbonneau

www.tiffanycarbonneau.com

1 Miller Avenue
Athens, Ohio

512-608-2093
tiffanycarbonneau@hotmail.com

EDUCATION

Master of Fine Arts, Ohio University, Athens, Ohio, 2010

Bachelor of Fine Arts, Northern Arizona University, Flagstaff, Arizona, 2005

Bachelor of Science, Art Education, Northern Arizona University, Flagstaff, Arizona, 2005

AWARDS and HONORS

- *Artist Honorarium*, 1708 Gallery, for *Inlight Richmond*, Richmond, Virginia, 2009
- *Professional Activity Support Scholarship*, College of Fine Arts, Ohio University, 2009
- *Don Bendel Ceramics Scholarship*, Northern Arizona University, 2004
- *Best of Show in Ceramics*, Juried Exhibition, Beasley Gallery, Northern Arizona University, 2004
- *Travel Grant*, Old Main Art Museum, Northern Arizona University, 2004
- *Travel Grant*, Associated Students Northern Arizona University, 2004
- *Travel Grant*, Old Main Art Museum, Northern Arizona University, 2003

TEACHING EXPERIENCE (Instructor of Record)

Studio Concepts, Ohio University, Foundations Area, Spring, 2010

Capstone foundations course introducing a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking.

Digital Visualizing, Ohio University, Foundations Area, Winter, 2010

Introductory level art course using the computer as a means of visual expression while developing skills in the language of visual design.

Three-Dimensional Studies, Ohio University, Foundations Area, Fall, 2009

Introductory level art course using a variety of methodologies and media for developing projects in three dimensions exploring ordered and dynamic interactions of mass, plane, volume, and space.

Digital Visualizing, Ohio University, Foundations Area, Summer, 2009

Three-Dimensional Studies, Ohio University, Foundations Area, Winter, 2009

TEACHING EXPERIENCE (Teaching Assistant)

Intermediate Ceramics III, Ohio University, 2009 (assisted Brian Dieterle)

Course content explores clay and glaze calculation techniques. Students investigate ceramic materials and firing processes relevant to producing ceramic art.

Intermediate Ceramics II, Ohio University, 2008, (assisted Alex Hibbitt)

Course content explores alternative construction techniques in ceramics to foster expressive sophistication. Plaster and non-plaster molds are introduced as tools for ceramic construction.

Ceramics Topics (The Subversive Surface), Ohio University, 2008 (assisted Alex Hibbitt)

Course content guides individual exploration of technical and conceptual issues in ceramics and introduces traditional and non-traditional treatments of surface.

Introduction to Ceramics II, Ohio University, 2008 (assisted Brad Schwieger)

Course content introduces the creative possibilities of the potter's wheel. Functional projects using acquired decorative skills.

Introduction to Ceramics I, Ohio University, 2007 (assisted Elizabeth Zacher)

Course content explores three-dimensional form using additive construction processes. Simple Engobe, slips, and clay-body formulations accompany projects.

EXHIBITIONS

- *Intermittence: Reconsidering Landscape*, Barr Gallery, Indiana University Southeast, 2010 (**solo exhibition**)
- *MFA Thesis Exhibition*, Majestic Gallery, Nelsonville, Ohio, 2010 (**two person exhibition**)
- *Letters*, The LoDi Project, Raleigh, North Carolina, 2010
- *Merge 2010*, Sandusky Cultural Center, Sandusky, Ohio, 2010
- *Artaxis: an Evolving Independent Network of Artists*, Cheltenham Art Center, Cheltenham, Pennsylvania, 2010
- *Merge*, Fawick Gallery, Baldwin Wallace College, Berea, Ohio, 2009
- *Inlight Richmond 2009*, in conjunction with 1708 Gallery, Richmond, Virginia, 2009
- *Terminal Degree*, Asterisk Gallery, Cleveland, Ohio, 2009
- *Deconstruction / Reconstruction: Paintings and Installation by Meredith Carr and Tiffany Carbonneau*, Majestic Gallery, Nelsonville, Ohio, 2009 (**two person exhibition**)
- *Simulcast*, The Aesthetic Technologies Lab, Ohio University, Athens, Ohio, 2009
- *A World So Full*, Seigfred Gallery, Ohio University, Athens, Ohio, 2008
- *Resident Exhibition*, The International Ceramics Studio, Kecskemet, Hungary, 2008
- *Composite: new works by Ohio University Faculty and graduate students*, NCECA concurrent exhibition, Borelli Edwards Gallery, Pittsburgh, Pennsylvania, 2008
- *Dualis*, Grand Arts Center, Tracy, California, 2008
- *(pre) sumptuous*, Trisolini Gallery, Ohio University Baker Center, Athens, Ohio, 2008
- *NCECA Clay National*, Kentucky Museum of Art and Craft, Louisville, Kentucky, 2008
- *Texas Biennial*, Bolm Studios, Austin, Texas, 2008

EXHIBITIONS (continued)

- *125th Austin Independent School District Anniversary Teacher Art Show*, The Hideout, Austin, Texas, 2006
- *Suitcase Boogie Ceramic Art Invitational* (at NCECA), Dreambox, Jupiter Hotel, Portland, Oregon, 2006
- *Tiffany Carbonneau: Tapped Out*, Bachelor of Fine Arts Exhibition, Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, 2005
- *Water*, Office of the Dean of Arts and Letters, Northern Arizona University, 2005
- *Primary Colors: A Survey of Contemporary Craft in Red, Yellow and Blue National Competition*, Artisans Center of Virginia, Waynesboro, Virginia, 2004
- *Tiffany Carbonneau: New Work*, Mountain Oasis International Restaurant, Flagstaff, Arizona, 2004 (solo exhibition)
- *Fine Art Student Juried Exhibition* Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, Fall, 2004
- *Tiffany Carbonneau: Definitions*, Don Bendel Ceramics Gallery, Northern Arizona University, Flagstaff, Arizona, 2004
- *Fine Art Student Juried Exhibition* Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, Spring, 2004
- *Group Exhibition: Tea House Ceremony*, Don Bendel Ceramics Galley, Northern Arizona University, Flagstaff, Arizona, 2004
- *Feminist Art: The Vagina Monologues*, Cline Library, Northern Arizona University, Flagstaff, Arizona, 2003
- *Fine Art Student Juried Exhibition*, Beasley Gallery, Northern Arizona University, Flagstaff, Arizona, 2003
- *Northern Arizona University Student Printmakers exhibition*, Café Espresso, Flagstaff, Arizona, 2003
- *Political Art*, Cline Library, Northern Arizona University, Flagstaff, Arizona, 2003

PROFESSIONAL EXPERIENCE

- Outside Evaluator, Indiana University Southeast BFA Exhibition defense, New Albany, Indiana, December 2010
- Woodshop Monitor, Ohio University, Athens, Ohio, September 2008 - present
- Residency, The International Ceramics Studio, Kecskemet, Hungary, 2008
- National Council on the Education of Ceramic Art annual conference attendance, 2003-present
- Texas Art Education Association State Conference attendance, Fort Worth, Texas, 2007
- President, Clay Club, Northern Arizona University, Flagstaff, Arizona, 2004
- Vice President, National Art Education Association Student Chapter, Northern Arizona University, Flagstaff, Arizona 2004
- Study Abroad, University of Ghana, Ghana West Africa, one semester, 2002

LECTURES

- Indiana University Southeast, New Albany, Indiana, 2010
- National Council on the Education of Ceramic Art Graduate Student Slide Forum, Pittsburgh, Pennsylvania, 2008
- Baylor University, Waco, Texas, 2007
- Kingsborough Community College, City University of New York, Brooklyn, New York, 2005

BIBLIOGRAPHY

Russo, Tim; *Tiffany Carbonneau Shines at Asterisk Gallery's OU Grad Show*,
www.blackheartcleveland.com, October 10, 2009

Welch, Adam; *NCECA Biennial: Reconsidering Exhibition Practice*, Ceramics Art and Perception, Issue 70., 2007

Castillo, Salvador and Nikki Moore, *2007 Texas Biennial, Bolm Studios*, The Austin Chronicle, Vol. 26, No. 32, April 13, 2007

Mulvany, John; *Texas Biennial 2007: Bolm Studios*, Cantanker Magazine, No. 3, 2007.

Catalog: *NCECA Clay National 2007*

Catalog: *Texas Biennial 2007*

Kim Lincoln with Pam Stephens; *Tapping In to Tapped Out: Thinking about Conceptual Art*, School Arts Magazine: October 2005

PUBLIC COLLECTIONS

- 21c Museum, Louisville, Kentucky

MEMBERSHIPS

- Majestic Gallery, Nelsonville, Ohio, April 2009 - present
- National Council on the Education of Ceramic Art, 2003-2006
- Texas Art Education Association 2007
- National Art Education Association, 2006-2008

OTHER TEACHING EXPERIENCE

Art Teacher, Sims Elementary School, Austin, Texas, 2006-2007

Lead teacher in pre-kindergarten classroom, Kindercampus Preschool, Iowa City, Iowa, 2006

Supervised Teaching, K-8 Art, Clear Creek Amana Middle/Elementary School, Middle Amana, Iowa, 2005

Supervised Teaching, 9-12 Art, Clear Creek Amana High School, Tiffin, Iowa, 2005

Saturday Art Program, Northern Arizona University, Flagstaff, Arizona, 2003 - 2004

REFERENCES

Brad Schwieger, Ceramics Department Chair and Professor, Ohio University
schwieger@ohio.edu
School of Art
528 Seigfred Hall
Athens, Ohio 45701
740-593-1673

Alex Hibbitt, Associate Professor of Ceramics, Ohio University
hibbitt@ohio.edu
School of Art
528 Seigfred Hall
Athens, Ohio 45701
740-593-4293

Chuck McWeeny, Dean, College of Fine Arts, Professor of Art, Ohio University
mcweeny@ohio.edu
54 East Union Street
Jennings House
Ohio University
Athens, Ohio 45701
740-593-1809

Katherine Milton, Director, Aesthetic Technologies Lab, Ohio University
milton@ohio.edu
The Aesthetic Technologies Lab
Ohio University College of Fine Arts
Putnam Hall 235
Athens, Ohio 45701-2979
740-593-0695